THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

Vol. 10 No. 16
JANUARY 15, 1949

Hemmed in by autograph fans galore, the ecstatic Mr. "B," Billy Eckstine, is caught outside of New York's famed Metropolitan Bopera House, The Royal Roost. Billy's sensational vocal styling, along with a top flight bill, has jammed The Roost night after night with hundreds of enthusiastic bop patrons. Grinning alongside of Billy, and with much cause to, is Ralph Watkins, co-owner of the nitery. Music operators throughout the nation are well acquainted with Billy, whose National and MGM recordings are constantly featured in juke boxes across the land. Recent winners include "Sophisticated Lady," "Without A Song," "I'm Falling For You" and "Intrigue." Direction: William Morris. Personal Management: Milt Ebbins.

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JANUARY 17-18-19

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Officially, and especially for purposes of the calendar, the new year started on January 1.

But, as far as this industry is concerned, the new year will start on Monday morning, January 17, 1949.

That's the opening day of the CMI Convention at the Hotel Sherman in Chicago. The day when coinmen will flock thru the doors of the exhibition floor, will speed about displays of the manufacturers, suppliers and all those allied to the coin operated machines industry.

Operators, jobbers and distributors will, most naturally, seek for "something new, something different, something better" to feature in '49.

This is one convention that comes at a most crucial moment in the history of the industry.

This is one field which underwent adjustment to new and more normal levels many, many months ahead of many other industries. And, therefore, the members of this trade are anxious to see what they can feature in the months to come for all believe that the low point has been passed, and that the field can look ahead to a "mighty fine '49."

Many coinmen believe that people will have more time in '49 to play their games. They point to the fact that already there has been a downward spell in general employment, and that in certain areas workers are not on the job the full five or six days per week.

In short, with the average publican having more time on his hands, he is bound to gather with his fellows at their usual gathering spot and, they reason, he will invest a nickel or two or more in the game, "if," the games pleases him, attracts him, offers him something he wants to do for the period of time he has on his hands.

That's why so many have switched to more entertaining equipment. The general belief thruout the field is that there will be even better, even greater, even more entertaining new equipment shown by the manufacturers at this '49 show.

The entire industry feels the hopeful lift ahead. It also feels that this is the year when all can recover from the readjustment period and come thru with flying colors for one of the most profitable years in the history of the industry.

No longer will any contest the fact that this past year was one of steep ups and downs. Now these same men believe, that they have adjusted themselves to a more economical operating base, is the time when new equipment can help zoom collections upwards.

That is why interest is so great everywhere in the industry for this forthcoming show. The operators, jobbers and distributors feel that at this show they are going to find just what they have been seeking to lift them out of the adjustment period.

They know that the answer is "somewhere at some booth at the '49 show." And all are coming there eager, even anxious, to seek the answer . . . prepared to do everything they possibly can to get going . . . and get going "big" again.

The new year starts Monday, January 17, 1949 for the coin machine industry.

Bill Gersh

TRADE LOOKS TO CONVENTION FOR MIGHTY FINE '49

Interest High in New Equip't as Entire Field Looks Forward to Year's Biggest Event.

Never before in the history of the industry has interest been as high as it is at this moment. Never before have coinmen been as eager, even anxious, to see what the convention will offer them.

There is a quiet and unspoken belief everywhere in the field that this is bound to be "a mighty fine '49", provided, of course, that the manufacturers present the new equipment to which the trade looks to pick the average operator out of the slough of despond into which he has fallen and gives him that necessary "lift" to boom his spirits and his profits to new and ever higher peaks.

The feeling is general that there is sure to appear the new type machine somewhere on the convention floor. This feeling is inspired by the fact that many are of the belief the manufacturers have kept careful tab on what happened during 1948 and realize just what the operators need to assure themselves a greater year.

The entire industry, therefore, looks forward to the CMI convention. This is the exhibition where new equipment will be on display for all to study and buy. This is the convention where everyone can count on something that will assure a new year of greater income.

The more time the public have to play, they will play amusement games, listen to automatic music, enjoy vending machines, and this means greater profits for all concerned.

This field readjusted itself while others were still zooming blithely on ahead. With this readjustment now comes an almost desperate demand for equipment of an entirely new and different nature to assure those men who have gone thru readjustment "a mighty fine '49".

Whether it is, or is not, apparent, there is still greater optimism in the coin machine business than what the statements of some of the men engaged in this field convey. The general impression is that all are low and forsaken.

This is not so, it is not so because all are looking forward to this '49 show for "the answer" to what will be needed in 1949 to assure them a steady upward climb . . . returning to better times . . . returning to the boom days which the coin machine industry has always enjoyed.

Never before has interest been so high in what the manufacturers will present. This was most emphatically indicated by the sudden buying slack which came about weeks prior to this forthcoming convention.

Operators who, in former years, continued to purchase new equipment right up to the very opening hour of the coinshow . . . stopped buying weeks ago. Why? Because they believe that the "answer" is at this show.

There is no doubt that "the answer" is at this 1949 CMI convention. The men know it. They are anxious to see it. They are eager to go ahead. To reach for those new heights which they believe will be theirs if they find what they want to carry on ahead for the year to come.

Some operators have even indicated that this is one convention when they expect a return of "the old days." When they expect to laugh and have fun. When, they feel, they will, as in years gone by, make their deals, buy the new machines, and get back into harness to "cash in" on what they ordered during the show.

This, as one noted leader in the coinfield stated, can prove to be one of the great, old time shows. The kind of shows when operators looked carefully, bought shrewdly, and worked hard to make the business more prosperous, more steady, more solid.

The field is going ahead, regardless of what any pessimist here or there may think. It is going ahead because of the high interest being shown in the new equipment which is expected at this show. And this interest continues to grow to fever pitch as the opening day of the CMI convention approaches.

The coin machine business is one business that never lets down for an instant. It just can't let down. As an industry it is once again returning to a more solid, a more normal stride. An industry that is constituted to go on ahead because of the type of promotional minded men engaged in it . . . men who seek an angle regardless of what general conditions may be in their territories . . . to revive interest, to gain greater attraction, to bring bigger profits to their locations . . . as well as to themselves.

How, then, can an industry lose out when interest continues to pile up every minute of every day?

It will pay everyone of the nation's coinmen to be present at this 1949 show.

The juke box ops of the country are especially interested for this is the year when MOA (Music Operators of America) have stepped forward on a most complete, national basis.

It is the first year when amusement machine ops are going to look longer and more carefully than they did before and they, too, now have a national interest in the creation of CMOA (Coin Machine Operators of America, Inc.)

In fact, from any and every angle, this is one show when all will find it to their greater profit to be present to see, to hear, to believe, to have faith . . . for the products they are seeking will be there for the buying.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.

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HURRY!

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The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DM—Damon	NA—National
AP—Apollo	EX—Exclusive	RE—Regent
AR—Aristocrat	JE—Jewel	RO—Rondo
BU—Bullet	GR—Grand	RA—Rainbow
CA—Capitol	KI—King	SA—Savoy
CAS—Castle	LO—London	SP—Specialty
CM—Commodore	MI—Miracle	SI—Signature
CN—Continental	ME—Mercury	TW—Tower
CO—Columbia	MG—MGM	TWC—20th Century
CR—Coral	MN—Manor	UN—Universal
CS—Coast	MO—Modern	VA—Varsity
DA—Dana	MT—Metrotone	VI—Victor
DE—Decca	MU—Musicraft	WO—World
DEL—DeLuxe		

1 ON A SLOW BOAT TO CHINA

CA-15208—Benny Goodman Orch.
CO-38301—Kay Kyser O.
DE-24482—Larry Clinton O.
ME-5191—Snooky Lanson
ME-5210—Eddy Howard O.
MG-10269—Art Lund
VA-117—Johnny Frank
VI-20-3123—Freddy Martin O.

2 A LITTLE BIRD TOLD ME

CA-15308—Blu Lu Barker
CA-15326—Smokey Rogers
CO-38386—Jerry Wayne-Janette Davis
DE-24514—Evelyn Knight
SU-1507—Paula Watson
VI-20-3320—Rose Murphy

3 BUTTONS & BOWS

CA-15292—Bob Hope—Clark Sisters
CA-15184—Dinning Sisters
CO-20468—Gene Autry
CO-38284—Dinah Shore
CS-8032—Helen O'Connell
DA-2023—Jeffrey Clay
DE-24489—Evelyn Knight
LO-355—Gracie Fields
MG-10244—Betty Garrett
VA-114—B. Brown
VI-20-3078—Betty Rhodes

4 MY DARLING, MY DARLING

CA-15270—Jo Stafford—Gordon MacRae
CO-38353—Doris Day—Buddy Clark
DE-24519—Peter Lind Hayes
VA-121—Barbara Brown
VI-20-3187—Eve Young—Jack Lathrop

5 UNTIL

CO-38329—The Charioteers
VI-20-3061—Tommy Dorsey O.

6 FAR AWAY PLACES

CA-15278—Margaret Whiting
CO-38356—Dinah Shore
CR-60016—Ames Bros.
DE-24332—Bing Crosby
ME-5198—Vic Damone
VI-20-3316—Perry Como

7 YOU WERE ONLY FOOLING

CA-15226—Kay Starr
CO-38323—Eric Whitley
DE-24507—The Ink Spots
MG-10185—Blue Barron O.
VA-122—Varsity Orch.

8 LAVENDER BLUE

CA-15225—Jack Smith
CO-38229—Dinah Shore
CL-2954—Mack Campbell
LO-310—Vera Lynn
VI-20-3100—Sammy Kaye O.

9 DOWN AMONG THE SHELTERING PALMS

CA-15241—Johnny Mercer
CO-38323—Eric Whitley
CS-8038—Curt Massey
DE-24534—Al Jolson—Mills Bros.
EX-76X—Paul Martin Orch.
LO-311—Sam Browne
ME-5181—Snooky Lanson
MG-10286—Jackie Brown Quartet
RO-164—George Olsen O.

10 CUANTO LE GUSTA

CA-15280—Jack Smith-Clark Sisters
CO-38239—Xavier Cugat O.
DE-24479—Carmen Miranda-Andrews Sisters
VA-116—Barbara Brown
VI-20-3077—Eve Young

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KRLD	Dallas	JOHNNY HICKS
WKMH	Dearborn	BOB CHESTER
KFEL	Denver	RAY PERKINS
WIBC	Indianapolis	EASY GWYNN
KFWB	Los Angeles	GENE NORMAN
WJBW	New Orleans	HARRY NIGOCIA
WNEW	New York	MARTIN BLOCK
WJJL	Niagara Falls	JIMMY THOMPSON
WPEN	Philadelphia	GRADY & HURST
KQV	Pittsburgh	AL NOBEL
KTYL	Phoenix	DICK GILBERT
WEEU	Reading	GEORGE CARROLL

LONDON RECORD No. 362

FULL RANGE RECORDING
LONDON RECORDS
THE LONDON GRAMOPHONE CORP., 16 W 22nd ST., NEW YORK 10, N. Y.

THE CASH BOX Record Review

"A Little Bird Told Me" (2:23)
"If That Isn't Love, What Is?" (2:45)
JERRY WAYNE—JANETTE DAVIS
(Columbia 38386)

● Vocal duet by Jerry Wayne and chirp Janette Davis shows to excellent manner here, as the team offer the pleasure to be found in "A Little Bird Told Me" and "If That Isn't Love, What Is?" Top deck, a hot juke box favorite at present, is done up with a ton of magnetic charm, as Jerry's and Janette's pipes seep thru in first rate style. Hand clap in the background adds to the luster of the disk immensely. Coupled with an oldie, the combo come back once again to purr some tempting tones of vocal splendor. It's fanciful stuff that should find best play in those soda sipping spots where youngsters gather. Listen in.

"There Is Time" (2:51)
"Who Are Ya Gonna Dream About Tonight, Baby" (2:44)
PAUL CHAPMAN
(DC 1200)

● Some wax that may prove to be a "sleeper" is to be found in this recording by piper Paul Chapman. Titled, "There Is Time" and "Who Are Ya Gonna Dream About Tonight, Baby," Paul delivers some flowery vocal tones that should find a mountain of favor with music ops. Wax, if aimed at those tavern spots should find lively play. Top deck, a ballad makes for first-rate listening pleasure, with Paul aided by The Melody Men in adequate manner throughout. It's slow stuff that makes 'em weep in their beer—and then come back for another earful. The flip, an oldie picks up in tempo a bit, with Paul wailing the lyrics in able manner once again. The platter is one of those items that bear watching—and more.

"Anticipation Without Realization" (2:57)
"Everybody's Friend But Nobody's Sweetheart" (3:00)
LOUIS PRIMA ORCH.
(RCA Victor 20-3276)

● Orkster Louis Prima in the spotlight, and the cute refrain of "Anticipation Without Realization" worming its way thru the wax. It's more pleasant novelty material that Louis offers, with the vocal coming thru in top notch manner. Louis' nasal, rasping pipes dress the double-tongue lyrics up and add to the luster of the deck. Heavy beat in moderate tempo, with the band filling in, rounds out the side. The flip, with Cathy Allen sharing the stage with the maestro, slows down a bit and turns up as some more mellow wax. Title gives off the bill of fare with both Cathy and Louis spooning pleasantly. The many Prima fans are sure to go for this piece.

"Pretty Baby" (2:59)
"Funny Little Money Man" (2:55)
SAMMY KAYE ORCH.
(RCA Victor 20-3275)

● Some wax which music operators should listen in on is this platter offering by maestro Sammy Kaye. It's light, delightful echoes on both sides of the waxing, and should find favor with music ops and the many Sammy Kaye fans. Top deck, the standard "Pretty Baby" gets a fair sendoff via Charlie Wilson and a vocal chorus, with the Kaye musical pattern flowing easily. The flip, with the Sunday Serenade Sweetheart doing the vocals, is loaded with coin culling potential. It's cute stuff, done up in slow, sincere style, with the lyrics worming their way right at you. It's a grade A musical offering by maestro Kaye—one that should be listened to.

DISK OF THE WEEK

"Redigal Jump" (2:53)
"Love" (2:59)
HARRY JAMES ORCH.
(Columbia 38380)

HARRY JAMES

● We're really going out on a limb with this one! Not since the lush days of the band business, when juke box fans were clamoring for "Music Makers," "One O'Clock Jump" and "Back Beat Boogie" have we heard anything like this. It's Harry James and his wonderful crew on deck with a number that should have phono fans, music lovers and the kids who love to jump going wild. James, long missing from the music machine spotlight, seems a cinch to rocket to the top once again via this hunk of wax. Titled, "Redigal Jump," Harry and his boys display a ton of musical pleasure, some wonderful instrumental licks and a first rate fill of excellent orchestration to make this disk a winner. It's straight instrumental stuff, loaded from start to finish with more infectious rhythm than we've heard in many a moon. Repeat chorus of the opening measure of the tune, mixed with a spot solo by the maestro on trumpet, makes this piece glow and dazzle. The driving rhythm behind the tune makes you bounce all over the place as you listen to it. Orchids definitely go to arranger Ray Conniff, who has come up with a musical masterpiece. It's top drawer material that will keep music ops' machines filled with silver. On the other end with an oldie in "Love" (Your Spell Is Everywhere), chirp Marion Morgan steps out to come up with another boffo winner for music fans. The gal's pipes pitch true throughout, with maestro Harry flourishing on a trumpet solo that is plu-perfect. It's a blue-ribbon winner for Harry James—and a platter that music operators will reap harvest with. By all means—get this hunk of wax!

"I'm Just Wild About Harry" (2:24)
"Good Fellow Medley" (3:04)
THE AMES BROTHERS
(Coral 60017)

● The Ames Brothers back again with some more wax, with "I'm Just Wild About Harry" and "Good Fellow Medley" seeping thru the platter. Top deck is done up in rollicking fashion, with the boys purring the light, happy lyrics in mellow tempo. It's gay stuff to which the tavern set can keep on singing, whistling and toe-tapping. The flip, a medley of tunes comprising "Hail, Hail The Gang's All Here," "For He's A Jolly Good Fellow," and "Aud Lang Syne," might meet with ops' approval. The vocal work displayed here is effective enough. While the platter certainly won't stop traffic, it should earn its fair share of silver.

"Galway Bay" (3:02)
"One Sunday Afternoon" (3:04)
JANE PICKENS
(RCA Victor 20-3238)

● Pair of sides done up in the light vein, and aimed at those more quiet, sedate locations, are these rendered by chirp Jane Pickens. The nostalgic refrain of "Galway Bay" shows Jane's vocal pitch to fair advantage on the top deck. It's smooth, soprano vocalizing set down in attractive manner. Wax spins in slow tempo with adequate instrumental and vocal chorus backing. The flip, the title tune of the Warner Brothers picture of the same name, is a light, dainty piece weaving around the title. Wax is there for the asking—music ops take it from here.

"These Will Be The Best Years Of Our Lives" (3:00)
"From The Land Of The Sky Blue Waters" (2:51)
BUDDY MORENO ORCH.
CHARLES SPIVAK ORCH.
(RCA Victor 20-3277)

● The coupling of the Buddy Moreno and Charlie Spivak orchestras on this platter is bound to meet with ops approval. Top deck with chirp Perry Mitchelle spooning the vocal pleasure of "These Will Be The Best Years Of Our Lives," is definitely one of the better items this week. It's beautiful singing, offered in graceful, relaxed manner. Tune is very infectious, with the simple and deeply invigorating lyric ringing true throughout. The flip, a straight instrumental number, avidly displays maestro Charlie Spivak in fine light, with his horn leading the way on this standard. Ops who have the spots that go for first rate instrumental platter should look in here. Both sides rate heavily—get 'em.

"Moonlight Cocktail" (2:50)
"I'd Love To Live In Loveland" (2:41)
GLEN GRAY & THE CASA LOMA ORCH.
(Coral 60002)

● Long missing from the phono spotlight as a name attraction, orkster Glen Gray gets a fresh start here, with this re-issue of a pair of tunes that scored widely many moons ago. Glen's smart musical patter should be recalled as some of the best of years gone by, with these songs offered ably serving the maestro well. Top deck, "Moonlight Cocktail" is done up in refreshing manner which makes for a ton of nostalgia. The soft, glowing musical dish of tasty measures makes for first rate listening fare. Flip, "I'd Love To Live In Loveland," with piper Kenny Sargent doing the vocal chores, also proves that the orkster's music still lives on. It's top drawer material that should prove to be a repeat play winner for music operators.

"Far Away Places" (3:02)
"Lorelei" (2:22)
THE AMES BROTHERS
(Coral 60016)

● Vocal combo rapidly climbing in popularity throughout the nation is the Ames Brothers, on deck with a first rate offering that should find favor with many music operators. It's the scintillating, comely refrain of "Far Away Places," superbly rendered, that should keep the Ames boys in the limelight. Vocal harmony in the very best of fashion is the wax story here. Ditty itself is currently a hot one. This version should boost the rating of the tune yet higher. The flip, tagged "Lorelei," rolls smoothly throughout, with the Ames Brothers spooning vocal pleasure galore. Top deck is the side to ride with. Ops who haven't as yet caught the tune should get with it pronto.

"Sunflower" (2:54)
"Brush Those Tears From Your Eyes" (2:51)
JACK KILTY
(MGM 10339)

● Pair of sides which might crop up to be first rate coin winners are these offered by balladeer Jack Kilty. It's Jack's first wax on MGM, and it shows up well enough to warrant ops' listening time. Titled, "Sunflower" and "Brush Those Tears From Your Eyes," the platter turns up to be a pleasant one, rendered with sincere vocal depth and feeling. Top deck whirls about Kansas, the Sunflower State, with Jack's pitch fair and effective. The flip, well known to most music ops, should serve as another rendition of this pop hit that may score on the phonos. Small combo accompaniment offers some mellow toe-tapping rhythm throughout the disking. Ops who are in the market for light material should lend an ear in this direction.

"Down Among The Sheltering Palms" (2:30)
"Put Your Arms Around Me, Honey" (2:30)
DICK KUHN ORCH.
(Coral 60013)

● The set up of a pair of oldies, offered by that grand old orkster Dick Kuhn and the pleasant refrain of "Down Among The Sheltering Palms" and "Put Your Arms Around Me, Honey," is headed ops' way. Top deck, currently being revived and one of the nation's better hits, should meet with wide approval. It's done up in light, flowing manner that should have the older folks reminiscing. Ditty is definitely a comer, especially so where the tavern trade is concerned. The flip, another tune that should be widely remembered, gets another able workout by Dick and the boys, with a vocal trio hogging the glory on the side. Ops who have the spots that go for this brand might do well to listen in.

THANKS! JUKE BOX OPERATORS OF AMERICA

YOU ELECTED

VAUGHN MONROE

Best Orchestra of 1948

PERRY COMO

Best Male Vocalist of 1948

EDDY ARNOLD

Best Hillbilly Artist of 1948

AND EDDY'S "BOUQUET OF ROSES" AS

Best Hillbilly Record of 1948

WE GAVE YOU TOMMY DORSEY'S **"UNTIL"**, AND SPIKE JONES' **"TWO FRONT TEETH"!** AND NOW WE'RE PURRING WITH PERRY COMO'S **"N'YOT N'YOW"...** AND GOING STRONG WITH EDDY ARNOLD'S **"THEN I TURNED AND WALKED SLOWLY AWAY"!**

THIS WEEK'S RELEASE

SAMMY KAYE

The Rosewood Spinet
I Got a Gal in Galveston — RCA Victor 20-3328

IKE CARPENTER

Brush Those Tears from Your Eyes
The Man on the Carrousel — RCA Victor 20-3325

FREDDY MARTIN

Once in Love with Amy
You Was — RCA Victor 20-3324

ERSKINE HAWKINS

Bewildered
Corn Bread — RCA Victor 20-3326

THE STARS WHO MAKE THE HITS ARE ON

RCA VICTOR RECORDS

RCA Victor Division, Radio Corporation of America, Camden, N. J.

THE CASH BOX Record Reviews

"I Wouldn't Trade One Of Your Kisses, Etc." (2:44)
"Lonely" (3:03)
FOUR HITS AND A MISS
(Exclusive 74X)

● Vocal harmony of the Four Hits And A Miss, and the musical refrain of "I Wouldn't Trade One Of Your Kisses" and "Lonely." Wax is offered in excellent taste and should meet with better than average reception on the part of music operators. It's smooth stuff throughout, the kind that you can easily take to. Top deck is an oldie that should be well remembered by ops. Those who still have a call for this tune would do well to listen in to this version. The flip slows a bit and is done up in ultra smart styling by the group with a whistle spot and the use of an echo chamber adding to the luster of the disk. The platter rates ops' listening time.

"So In Love" (2:57)
"Where's The Man" (2:59)
PATTI PAGE
(Mercury 5230)

● Thrush Patti Page, rapidly rising to the forefront as a top favorite with juke box fans, sets with a pair here to keep the string running hot and heavy. It's her scintillating rendition of "So In Love" that is going to cause a ton of excitement. The gal's pipes purr the ecstatic vocal in plu-perfect tones that count, with some melodious beguine tempo sifting thru the background. Faint quiver in her tonsils, added to the beautiful wordage, should have her many fans howling. The flip, "Where's The Man," shows as a possible winner for Patti too. It's slow stuff, ably rendered in top notch vocal style. "So In Love" will ring the bell.

"Once In Love With Amy" (3:00)
"Sunflower" (2:51)
FRANK SINATRA
(Columbia 38391)

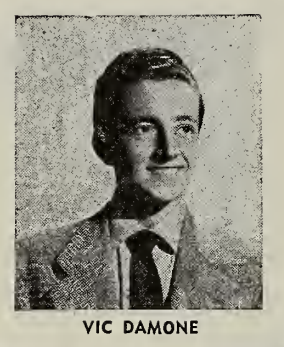
● Here's Frank Sinatra with a coupling that seems destined to find a top spot on music operators' machines. From the musical production "Where's Charley," Frank offers the widely talked about "Once In Love With Amy," and does so in such fine manner as to beckon some heavy coin play. Ditty fairly overflows with cute lyrics and takes a new twist from the usual run-of-the-mill girl songs. Vocal styling is superb throughout, with Frank, aided by the Mitchell Ayres ork, delivering a first rate cookie. It's a platter that you can early warm up to, and one that seems fairly certain of becoming a hot favorite. The flip, tagged "Sunflower," is a repeat grade A performance for Frank, and is patterned in much the same manner as the top deck. It's an ode to Kansas, the Sunflower State, delivered in the very best of Sinatra vocal manner. Top deck, "Once In Love With Amy," should win loads of silver.

"Rosetta" (2:35)
"It Only Happens Once" (3:00)
FRANKIE LAINE
(Mercury 5227)

● Oh, can this kid sing! The great Frankie Laine on deck with a pair, purring in his own inimitable vocal style, to come up and score heavily. Wax, titled "Rosetta" and "It Only Happens Once," is easily suited to Frankie's versatile tonsils. Top deck is the one that should cause an avalanche of jitney in the boxes. Frankie's jazz vocal on this piece, done up with some mellow rhythm and beat furnished by the Carl Fischer ork, makes this piece all the more a winner. Lyric is tops throughout, with the spotlight shining down on Frankie in well deserving manner. Flip, an original Laine ditty, slows down, and gets Frankie's tonsiling in superb fashion. It's a romantic air that should garner a zillion nickels. Both sides bid for a barrel-ful of moola—grab 'em.

SLEEPER OF THE WEEK

"An Old Magnolia Tree" (3:00)
"Susy" (2:40)
VIC DAMONE
(Mercury 5228)



VIC DAMONE

● Make no mistake about this one—it's one of the better ballads to come forth in a long time. Add to that the terrific vocal performance offered by balladeer Vic Damone, and music operators have a platter that seems certain to take off and fly. Song, titled "An Old Magnolia Tree," is one of the most beautiful ballads we've heard in oh, so long. Vic's smooth piping of this dainty tid-bit is nothing short of sensational. Vocal phrasing by Vic is captivating, as he purrs the rapturous wordage in tones of plush sentimentality, lined with the fragrance of prepossessing musical pleasure furnished by the Glenn Osser orchestra. Singing strings, toned down to match Vic's sincere, meaningful vocal rendition, add to the heartfelt pleasure to be found in this disking. Not since Vic's recording of "I Have But One Heart" have we heard such vocal beauty. It's an inviting platter, one that makes you want to keep on playing the disk time and time again. The vocal splendor which Vic displays on this recording is sure to cause a ton of excitement and create a world of attention toward this tune. On the other end with "Susy," Vic bounces back with a pleasant bit in this cute "girl" song. Vocal chorus on the platter add to the wax incentive offered ops. It's slow, romantic stuff, with Vic doing a chorus of the tune in Italian. We go for the top deck, "An Old Magnolia Tree," in a big way. We're sure you will too—load up for a real money-maker.

"Up An Atom" (3:01)
"Calling Doctor Gillespie" (3:20)
GENE KRUPA ORCH.
(Columbia 38382)

● Gene Krupa on deck with a pair of instrumental sides that may grab off some jitney. Wax, tagged "Up An Atom" and "Calling Doctor Gillespie," is in there in fair fashion all the way, with some mellow licks and spots served up by the boys in able manner. Top deck spins in moderate tempo with a flourish of brass and a riffle by Mr. Krupa. The flip slows down with spots of bop, in slow tempting style, seeping thru. It's wax aimed at the jazzophile trade. Ops who have the spots—take note.

"Tell Me" (3:00)
"Till We Meet Again" (2:56)
KATE SMITH
(MGM 10338)

● Always a hot contender for top phono honors, Kate Smith steps out with a pair that bid for their fair share of coin play. It's one of the best things that Kate has offered in quite some time that Kate spoons here, and should find its way into ops' machines in the very near future. Titled "Tell Me," the slow dreamy atmosphere, full of depth and sincere vocal feeling, that Kate injects into this piece makes the deck one that should be listened to. The flip, "Till We Meet Again," is the standard warbled by Kate in her own inimitable manner. Orchestral backing on the pair is adequate enough and fills the bill. Kate's many phono fans, and many others, are sure to go for the top deck, "Tell Me."

"Once In Love With Amy" (2:50)
"Sweet And Lovely" (3:00)
JOHN LAURENZ
(Mercury 5226)

● The soft, sweet vocal styling of balladeer John Laurenz and the set up of one of the nation's most talked about tunes is in the offing for music ops. It's "Once In Love With Amy," from the musical production "Where's Charley" we're talking about. John's tender pipes wrap about the fond lyric in tempting tones that satisfy, with the Dick Maltby ork coming thru to round out the side. Ditty is full of infectious music. Add to that John's able vocal performance and ops have a platter that can go. The flip shows as an attractive piece and should find some favor. Topside will take in those nickels.

"Just One Of Those Things" (2:40)
"Oh, How I Miss You Tonight" (2:58)
LES BROWN ORCH.
(Columbia 38381)

● Hot on the heels of his success with "I've Got My Love To Keep Me Warm," orkster Les Brown sets with some more wax that appears to be headed straight for a featured spot on juke boxes throughout the land. The instrumental flourish of the Brown boys is displayed in fine fettle on the top deck, the oldie "Just One Of Those Things." Steady beat and driving rhythm shown here should stimulate action among the younger set. Flipped we find pipers Ray Kellogg and Eileen Wilson on deck to wail "Oh, How I Miss You Tonight." Ditty should be well known to music ops since it was one of the better items not too long ago. This rendition should add to the popularity of the tune. Top deck beckons the moola.

"Oh! Ma-Ma!" (2:42)
"Where The Gypsy Fiddles Play" (3:01)
ART MOONEY ORCH.
(MGM 10331)

● You can't tell what Art Mooney will come up with next! Here's a zany hunk of wax if you ever heard one in this rendition of "Oh! Ma-Ma," the standard Italian novelty that has lasted thru the ages. With the Galli Sisters in the vocal spotlight, and a spot vocal full of kicks and laughs, the platter takes on definite winning possibilities. The stuff is done up in straight novelty style, with a ton of merriment rolling throughout the disking. Ops will have to listen to this bit in order to appreciate it. The flip switches to a sweet piece of music in "Where Gypsy Fiddles Play," with balladeer Bud Brees doing the vocals. Stuff is smooth and melodic and should meet with fair approval. Top deck beckons all the coin play.

"I Got Lucky In The Rain" (2:45)
"You Say The Nicest Things Baby" (2:50)
JERRY WAYNE—JANETTE DAVIS
(Columbia 38387)

● Pipers Jerry Wayne and Janette Davis on deck with another pair, with a pair of tunes from the musical production "As The Girls Go" in the offing for music operators. Titled "I Got Lucky In The Rain" and "You Say The Nicest Things Baby," the team purr some alluring lyrics to win ops' fancy. Both tunes are done up in light, dainty mood and make for lasting moments of musical pleasure. Top deck is the better of the pair, with Jerry and Janette spooning some excellent vocal tones throughout. It's the kind of platter that makes for easy listening, and is one that can be taken to quickly. You've gotta listen to this bit to really appreciate it—and that's just what we recommend.

"A Rosewood Spinet" (3:02)
"Tara Talara Tala" (3:00)
DINAH SHORE
(Columbia 38385)

● A ditty that seems loaded with coin culling potential is this latest offering by thrush Dinah Shore. Tagged "A Rosewood Spinet," Dinah wraps her pipes around this dainty tid-bit to come up with a number that should find a top spot on music machines. It's smooth stuff, the kind that meets with Dinah's vocal charm to best advantage. Set in slow, 18th century drawing-room patter, the lyrics that flow from Dinah make for a ton of wonderful listening pleasure. On the back side with the widely popular "Tara Talara Tala," Dinah once again shows her vocal styling to top notch advantage. It's a grand performance for Dinah, and a platter that should garner peak play. Climb on the bandwagon!

'ROUND THE WAX CIRCLE

NEW YORK :

Local music operators and those in the disk and music businesses are all prepped for the forthcoming annual Coin Machine Industries Convention, which starts in Chicago, January 17th. Plattery execs are making big plans for the annual meet. With all exhibitor space completely sold out long ago, and advance registration rolls continuing to add up, the show appears to be one of the best ever offered ops and all in the industry and allied fields. General consensus of opinion among all segments of the field is that 1949 will be a year of utmost importance. Most believe that the entire industry presently stands on the threshhold of an era of immense prosperity. So it's off to Chicago and the CMI Show once again—let's go. . . .

ED LEVY

Mike Connor of Decca Records informs us that Jimmy Hilliard and staff will be on hand to welcome ops at the show. Orkster Lawrence Welk to be there too. . . . Skitch Henderson skedded for the Sherman, the scene of the big show. . . . Can't wait to see Milt Salstone, prexy of M-S Dist. Co. There's a local boy with color . . . and our gal-friend disk jockey Rose Marie Wayne, mmmm . . . 'n Monty Passis and Jim Martin. . . . Ed Levy and Herb Zebley, major domos at Major Dist. Co., this city, buying some new clothes for the show? . . . and that doll of a guy, the kid with the rosy cheeks, Jules Bihari, skedded to come all the way from the land of sunshine, California. . . . The annual entourage of Capitol records folk who attend the convention . . . also hear that the exhibits will be more exciting than ever. . . . Most convention goers know the character in the music biz who's always tramping around playing all the pin games and bells . . . thrush Evelyn Knight, of "A Litle Bird Told Me" fame to be on hand. . . . Be nice to see Jack Williams, Jack Hallstrom and the rest of the boys from RCA Victor. . . . Woody Herman and his gone crew holding forth at the Blue Note—a must for Convensh visitors . . . and of course the entire gang from *The Cash Box* will be there—to once again meet and greet our many friends in all fields of this big, wide wonderful industry.

CHICAGO :

Disc jockey Eddie Hubbard has turned recording artist . . . cutting his first sides for Universal Records. Eddie sings his own tune, "You Kiss Me Too Much," supported by Lee Monti's popular recording group the Tu-Tones. "You Kiss Me Too Much" has been used by Eddie in his personal appearances . . . and has clicked with theatre and night club audiences. This is Eddie's second published tune, his first, "Twelve O'Clock Flight," was waxed by Patti Page and sold a flock of copies. . . . Frankie Masters and his ork, now at the Boulevard Room of the Stevens Hotel, has taken over the half hour Sunday band program on ABC which was formerly taken by Sammy Kaye at 2:30 p.m. . . . Orkster Benny Strong set for a recording session with Tower Records Jan. 11th. . . . Teddy Phillips, who recently closed at the Aragon Ballroom, cut four sides for Tower this past week, due to be released in the very near future. . . . Joe DiSalvo and his ork, currently at the new Swiss Chalet of the Bismarck Hotel, broadcasting nightly over WGN. . . . Raymond McCollister of Raymor Records stopped up to our Chicago office this past week for a chat about the music biz. Ray is one of the most enthusiastic guys that we've run across in some time. . . . The Music Bowl, Randolph Street's new bistro, now featuring Mildred Bailey and Dorothy Donnegan, with Lionel Hampton inked to follow into the popular new nitery Jan. 24. . . . Henry Brandon and his orchestra booked for a long stay at the Edgewater Beach Hotel beginning Jan. 12th. . . . Thrush Evelyn Knight, now holding forth at the Empire Room of the Palmer House, gives out with her terrific treatment of such favorite songs as, "Grandfather's Clock," "Button & Bows," and, "A Little Bird Told Me." Evelyn is set for a four week stint with four week options. . . .Most of the music boys in town turned out for Art Kassel's opening at the Blackhawk Jan. 5th. . . . Chi folk talkin' about Art Mooney's latest zany MGM waxing, "Oh! Ma-Ma!"

ART MOONEY

LOS ANGELES :

The New Year promises a real spurt of production and fresh releases with the ban off. . . . Greatest excitement to date is with the song writers and pubberies, whose activity and profit seemed to suffer a great deal more under the ban than the record companies. . . . Many musicians who were hard put to make ends meet on radio and live dates are also digging their gold plated horns out of hock for the mad flurry of disc cutting already underway. . . . Face to face with former Capitol man Pete Kameron, a pleasant young guy who looks like he knows what side his platter's on and appears to be making sweet, harmonious music with Art Rupe, the good humored but razor sharp Specialty topper. . . . Pete was just working over his western lists when we dropped in. . . . Incidentally, the boys are looking for larger, more pretentious quarters out Hollywood way. . . . Pete's Venice Music, Inc., lost no time in cutting "Double Talkin' Woman" and "I've Loved You Too Long To Forget You" with Earl Nunn, and Johnny Crockett on "Just A Minute" and "Smoky Mountain Polka." . . . A pair of sides by Bruce Trent also ready to go. . . . Discs are all on the Specialty label, with several other platteries cutting or about to cut the same. . . . Besides the Venice BMI firm, Kameron announces taking over an ASCAP setup, Greenwich Music. . . . Art due to take cross country talent, distrib contact and promotion tour.

BETTY HUTTON

Delsen and Stoken, Coin Row record distribs, in there pitching with Rainbow's "Hold Me" by Eddie "Gin" Miller, a toe tapper with rhythmic beat all the way through. . . . Delsen tells us they're planning national distribution of Velvet label, owned by Bob Carleton, who wrote "Ja-Da," the well known hit of some years ago. . . . First release will be "We're A'Dancin' In The Old Red Barn Tonight," by Redd Harper and a cute combination of square dance rhythm and bouncy lyrics. . . . Black and White gang well on way to recovery from that dilly-dilly of a Christmas party. . . . Miss those wonderful Betty Hutton platters. Music ops literally eat 'em up. Wonder what Capitol has in store?

THREE INDIE DISKERS CREATE FIRST COOPERATIVE DISTRIBUTING ORGANIZATION

Miracle, Aladdin & Specialty Records Establish Distrib Office In Detroit. See Possibility Of Other Indie Labels Following

CHICAGO — Three of the better known indie diskeries have just opened their first cooperative distribution office in Detroit, Mich.

The firms which have cooperated in opening this first office are Miracle Records of this city, Specialty and Aladdin Records of Los Angeles, Calif.

According to the triumvirate, Lee Egalnick of Miracle, Art Rupe of Specialty and Leo Messner of Aladdin, this first office at 74 W. Montcalm, in Detroit, which will be known as Central Record Sales of Michigan, is only the first in a chain which these firms intend to open in territories where they have not been getting the distribution they believe their records deserve.

Offices will be opened in the near future in Chicago, St. Louis and in Los Angeles.

These firms are driving for intensive coverage of these markets and will continue this cooperative policy to make such coverage definite.

As these men stated, "This does not mean that we will, in any fashion whatsoever, affect our present distributorship set-ups. We believe that these offices, where we haven't been getting the distribution we need, will act as an impetus to future sales. They will bring our disks into the market with the prominence which is due them."

Present distrib set-ups of Miracle, Aladdin and Specialty will not be hurt.

The firms are working very closely together and will only arrange for distribution of their disks in those areas where they need better representation than what they have received heretofore.

The possibility of other indie platteries following suit or taking similar action was seen by members of the trade upon learning of the joint action by Miracle, Aladdin and Specialty. It is well known to many in the trade that independent platteries have often had to depend upon distribs, regardless of the type of job they may have been doing, because of the unpredictable table of events and business which indie platteries normally do.

Columbia Records Sign Al Trace - Renew Pastor

NEW YORK—Columbia Records, Inc., this city, this past week disclosed the signing of Al Trace to a recording contract.

Trace, who clicked in '48 with his rendition of "You Call Everybody Darlin'," is currently one of the hotter "corn" orks in the nation. Altho terms of the contract were not revealed, it was reported that the deal set with the orkster call for two years with options.

In addition to signing Trace, it was learned that the plattery had renewed the contract of orkster Tony Pastor, whose contract ends in March of 1949. In recent months the Pastor ork has been a steady seller on wax for the plattery. Recent click for Pastor is "It's Like Taking Candy From A Baby." Reports concerning Pastor's vocalist, Rosemary Clooney, who was rumored to be prepping a single act, could not be affirmed at press time.

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#9064 ROOSTER (A Folk Novelty)
ALWAYS

BILLY ECKSTINE follows up SOPHISTICATED LADY
with: #9060 IN A SENTIMENTAL MOOD
MY SILENT LOVE

DUSTY (Open The Door, Richard) FLETCHER IS BACK
WITH ANOTHER SMASH
#4018 THE LAST CLEAN SHIRT
SHE SURE MAKES A FOOL OUT OF ME

WHISTLING 'MR. JONES' IS A HIT FROM COAST-TO-COAST ON:
#9063 SWEET GEORGIA BROWN

CHARLIE (EAST OF SUEZ) VENTURA
#9057 I'M FOREVER BLOWING BUBBLES
BABY, BABY, ALL THE TIME

NATIONAL Records
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★★★★

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JANUARY 15, 1949

New York, N. Y.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. ON A SLOW BOAT TO CHINA *(Kay Kyser-Benny Goodman)*
3. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
4. BUTTONS AND BOWS *(Dinah Shore)*
5. FAR AWAY PLACES *(Margaret Whiting)*
6. BY THE WAY *(Perry Como)*
7. UNTIL *(Tommy Dorsey)*
8. DAINTY BRENDA LEE *(Eddy Howard)*
9. DOWN AMONG THE SHELTERING PALMS *(Sammy Kaye)*
10. LAVENDER BLUE *(Dinah Shore)*

Chicago, Ill.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
3. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
4. BUTTONS AND BOWS *(Dinah Shore)*
5. WHAT DID I DO? *(Dick Haymes)*
6. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
7. YOU WERE ONLY FOOLING *(Kay Starr)*
8. LAVENDER BLUE *(Dinah Shore)*
9. UNTIL *(Tommy Dorsey)*
10. FAR AWAY PLACES *(Perry Como)*

Los Angeles, Calif.

1. A LITTLE BIRD TOLD ME *(Paula Watson)*
2. MY DARLING, MY DARLING *(Gordon MacRae—Jo Stafford)*
3. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
4. BUTTONS AND BOWS *(Evelyn Knight)*
5. YOU WERE ONLY FOOLING *(The Ink Spots)*
6. LAVENDER BLUE *(Dinah Shore)*
7. FAR AWAY PLACES *(Margaret Whiting)*
8. CUANTO LE GUSTA *(Andrews Sisters-Carmen Miranda)*
9. GLORIA *(The Mills Bros)*
10. THE PUSSY CAT SONG *(Jo Stafford-Gordon MacRae)*

Philadelphia, Pa.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. MY DARLING, MY DARLING *(Peter Lind Hayes)*
3. BUTTONS AND BOWS *(Dinah Shore)*
4. LAVENDER BLUE *(Dinah Shore)*
5. YOU WERE ONLY FOOLING *(Blue Barron)*
6. THE PUSSY CAT SONG *(Perry Como)*
7. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
8. CUANTO LE GUSTA *(Andrews Sisters-Carmen Miranda)*
9. FAR AWAY PLACES *(Margaret Whiting)*
10. MY COMIC VALENTINE *(Gordon Jenkins)*

Hartford, Conn.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. BUTTONS AND BOWS *(Dinning Sisters)*
3. DOWN BY THE STATION *(Tommy Dorsey)*
4. IT'S TOO SOON TO KNOW *(The Orioles)*
5. IT'S LIKE TAKING CANDY FROM A BABY *(Tony Pastor)*
6. CONGRATULATIONS *(Jo Stafford)*
7. LAVENDER BLUE *(Dinah Shore)*
8. DEEP PURPLE *(Paul Weston)*
9. RECESS IN HEAVEN *(Deep River Boys)*
10. TARA TALARA TALA *(Bing Crosby)*

San Diego, Calif.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
3. MY DARLING, MY DARLING *(Jo Stafford)*
4. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
5. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
6. TWELFTH STREET RAG *(Pee Wee Hunt)*
7. WHAT DID I DO? *(Dick Haymes)*
8. FAR AWAY PLACES *(Margaret Whiting)*
9. GLORIA *(The Mills Bros.)*
10. CUANTO LE GUSTA *(Andrews Sisters)*

Little Rock, Ark.

1. BUTTONS & BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
3. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
4. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
5. YOU WERE ONLY FOOLING *(Blue Barron)*
6. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
7. LAVENDER BLUE *(Dinah Shore)*
8. A TREE IN THE MEADOW *(Margaret Whiting)*
9. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
10. UNTIL *(Tommy Dorsey)*

Shoals, Ind.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Benny Goodman)*
3. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. YOU WERE ONLY FOOLING *(Blue Barron)*
6. LAVENDER BLUE *(Sammy Kaye)*
7. FAR AWAY PLACES *(Margaret Whiting)*
8. CUANTO LE GUSTA *(Andrews Sisters)*
9. UNTIL *(Tommy Dorsey)*
10. THAT CERTAIN PARTY *(Benny Strong)*

Portland, Ore.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
3. MY DARLING, MY DARLING *(Eve Young-Jack Lathrop)*
4. LAVENDER BLUE *(Sammy Kaye)*
5. YOU WERE ONLY FOOLING *(The Ink Spots)*
6. TWELFTH STREET RAG *(Pee Wee Hunt)*
7. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
8. CUANTO LE GUSTA *(Andrews Sisters-Carmen Miranda)*
9. BELLA BELLA MARIE *(Larry Green)*
10. MAYBE YOU'LL BE THERE *(Betty Rhodes)*

Kokomo, Ind.

1. FAR AWAY PLACES *(Margaret Whiting)*
2. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
3. BUTTONS AND BOWS *(Dinah Shore)*
4. UNTIL *(Tommy Dorsey)*
5. ON A SLOW BOAT TO CHINA *(B. Goodman)*
6. JUST BECAUSE *(Eddy Howard)*
7. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
8. BY THE WAY *(Perry Como)*
9. MY COMIC VALENTINE *(Gordon Jenkins)*
10. SWEET GEORGIA BROWN *(Brother Bones)*

Duncan, Okla.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. MY DARLING, MY DARLING *(Jo Stafford)*
3. BUTTONS AND BOWS *(Dinah Shore)*
4. WHAT DID I DO? *(Dick Haymes)*
5. CUANTO LE GUSTA *(Andrews Sisters-Carmen Miranda)*
6. UNTIL *(Tommy Dorsey)*
7. YOU CALL EVERYBODY DARLIN' *(Jack Smith)*
8. ON A SLOW BOAT TO CHINA *(Eddy Howard)*
9. A TREE IN THE MEADOW *(Margaret Whiting)*
10. IN THE MOOD *(Glenn Miller)*

Helena, Mont.

1. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
2. BUTTONS AND BOWS *(Dinning Sisters)*
3. ON A SLOW BOAT TO CHINA *(Eddy Howard)*
4. YOU WERE ONLY FOOLING *(Blue Barron)*
5. DOWN AMONG THE SHELTERING PALMS *(Sammy Kaye)*
6. DO YOU EVER THINK OF ME *(Ben Light)*
7. A LITTLE BIRD TOLD ME *(Blu Lu Barker)*
8. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
9. THERE MUST BE A WAY *(Perry Como)*
10. TWELFTH STREET RAG *(Jack Fina)*

Detroit, Mich.

1. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
2. ON A SLOW BOAT TO CHINA *(B. Goodman)*
3. BUTTONS AND BOWS *(Dinah Shore)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. YOU WERE ONLY FOOLING *(Blue Barron)*
6. LAVENDER BLUE *(Dinah Shore)*
7. UNTIL *(Tommy Dorsey)*
8. BRUSH THOSE TEARS FROM YOUR EYES *(Buddy Clark)*
9. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
10. TO MAKE A MISTAKE IS HUMAN *(The Murphy Sisters)*

St. Paul, Minn.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
3. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
4. LAVENDER BLUE *(Dinah Shore)*
5. SWEET GEORGIA BROWN *(Brother Bones)*
6. BRUSH THOSE TEARS FROM YOUR EYES *(Evelyn Knight)*
7. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
8. SO TIRED *(Russ Morgan)*
9. BUTTONS AND BOWS *(Dinah Shore)*
10. FAR AWAY PLACES *(Bing Crosby)*

Zanesville, Ohio

1. HERE I'LL STAY *(Buddy Clark)*
2. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
3. DEEP PURPLE *(Paul Weston)*
4. SICILIAN TARANTELLA *(Reina Orch.)*
5. DADDY-O *(Page Cavanaugh Trio)*
6. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
7. TRAVELING SALESMAN POLKA *(Jo Stafford)*
8. FOR YOU *(Gordon Jenkins)*
9. BLUEBIRD OF HAPPINESS *(Jan Peerce)*
10. SHOULD I *(Andre Previn)*

Columbia, Tenn.

1. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
2. MY DARLING, MY DARLING *(Jo Stafford)*
3. A TREE IN THE MEADOW *(Margaret Whiting)*
4. BUTTONS AND BOWS *(The Dinning Sisters)*
5. EVERY DAY I LOVE YOU *(Jo Stafford)*
6. LIFE GETS TEE-JUS *(Tex Williams)*
7. COOL WATER *(Vaughn Monroe)*
8. TWELFTH STREET RAG *(Pee Wee Hunt)*
9. BELLA BELLA MARIE *(Eddy Howard)*
10. THAT CERTAIN PARTY *(Benny Strong)*

St. Albans, Vt.

1. THAT CERTAIN PARTY *(D. Day-B. Clark)*
2. UNTIL *(Tommy Dorsey)*
3. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
4. GLORIA *(The Mills Bros.)*
5. SIDE BY SIDE *(Nick Lucas)*
6. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
7. BUTTONS AND BOWS *(Dinning Sisters)*
8. CHOWDER SPECIAL *(Tony Postor)*
9. CHEATIN' ON YOUR BABY *(Korn Kobblers)*
10. FOR YOU *(Glen Gray)*

Martinsburg, W. Va.

1. FOGGY RIVER *(Kate Smith)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. BLUE MOON *(Billy Eckstine)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. BELLA BELLA MARIE *(Eddy Howard)*
6. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
7. KE-MO-KY-MO *(King Cole Trio)*
8. BUTTONS AND BOWS *(Dinah Shore)*
9. ALOHA OHE *(Ken Griffin)*
10. WHAT DID I DO? *(Margaret Whiting)*

Toronto, Ont., Canada

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
3. BELLA BELLA MARIE *(Andrews Sisters)*
4. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
5. BUTTONS AND BOWS *(Dinah Shore)*
6. IT'S TOO SOON TO KNOW *(D. Washington)*
7. I LOVE YOU SO MUCH IT HURTS *(J. Wakely)*
8. EVERY DAY I LOVE YOU *(Jo Stafford)*
9. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
10. FAR AWAY PLACES *(Margaret Whiting)*

Galveston, Texas

1. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
2. MY DARLING, MY DARLING *(Jo Stafford)*
3. BUTTONS AND BOWS *(Dinah Shore)*
4. LAVENDER BLUE *(Sammy Kaye)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. BRUSH THOSE TEARS FROM YOUR EYES *(Evelyn Knight)*
7. CUANTO LE GUSTA *(Andrews Sisters)*
8. YOU WERE ONLY FOOLING *(Blue Barron)*
9. DOWN AMONG THE SHELTERING PALMS *(Sammy Kaye)*
10. GLORIA *(The Mills Bros.)*

Alliance, Nebr.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. YOU WERE ONLY FOOLING *(Blue Barron)*
4. THAT CERTAIN PARTY *(Benny Strong)*
5. BASIN STREET BLUES *(Pee Wee Hunt)*
6. WHAT DID I DO? *(Dick Haymes)*
7. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
8. BRUSH THOSE TEARS FROM YOUR EYES *(Al Trace*
9. DOGHOUSE BOOGIE *(Hawkshaw Hawkins)*
10. A LITTLE BIRD TOLD ME *(Eveyn Knight)*

Biloxi, Miss.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. MY DARLING, MY DARLING *(Doris Day-Buddy Clark)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. UNTIL *(Tommy Dorsey)*
6. TWELFTH STREET RAG *(Pee Wee Hunt)*
7. GLORIA *(The Mills Bros.)*
8. A TREE IN THE MEADOW *(Margaret Whiting)*
9. WHAT DID I DO? *(Dick Haymes)*
10. BOUQUET OF ROSES *(Eddy Arnold)*

Cumberland, Md.

1. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
2. BUTTONS AND BOWS *(Dinning Sisters)*
3. UNTIL *(Tommy Dorsey)*
4. MY DARLING, MY DARLING *(Doris Day-Buddy Clark)*
5. CUANTO LE GUSTA *(Andrews Sis.-C. Miranda)*
6. LAVENDER BLUE *(Sammy Kaye)*
7. A LITTLE BIRD TOLD ME *(Paula Watson)*
8. TWELFTH STREET RAG *(Pee Wee Hunt)*
9. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
10. IT'S MAGIC *(Tony Martin)*

Pueblo, Colo.

1. YOU WERE ONLY FOOLING *(Blue Barron)*
2. BY THE WAY *(Perry Como)*
3. WHAT DID I DO? *(Ray McKinley)*
4. DAINTY BRENDA LEE *(Eddy Howard)*
5. BELLA BELLA MARIE *(Andrews Sisters)*
6. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
7. FOOLS RUSH IN *(Billy Eckstine)*
8. ON A SLOW BOAT TO CHINA *(B. Goodman)*
9. BUTTONS AND BOWS *(Dinah Shore)*
10. A LITTLE BIRD TOLD ME *(Paula Watson)*

THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"No Orchids For My Lady" (3:02)
"Bewildered" (3:00)
BILLY ECKSTINE
(MGM 10340)

BILLY ECKSTINE

● The ecstatic Mr. "B" on deck with some fresh wax, and a pair of winning sides it is that Billy offers. Make no mistake about it —you've gotta look hard and long to find somebody that will match Billy. Both sides of this cookie beckon a ton of coin play. Top side with "No Orchids For My Lady" has Billy spooning a galaxy of inviting vocal strains that fill the air with bewitching music. Billy's range on this prepossessing hunk of wax is nothing short of terrific. It's strong ballad material of the kind you can easily take to in a big way. Send an extra special orchid to orkster Hugo Winterhalter, who truly lends Billy a magnificent background of delightful rhythm. On the flip with the number one "race" tune in the nation, Billy once again comes up with a sparkler in "Bewildered." It's smooth, strong stuff that makes you listen. The many Eckstine fans will find it hard to stay away from this duo. Ops should definitely latch on!

"Embryo" (2:49)
"A Jacquet For Jack The Bellboy" (2:47)
ILLINOIS JACQUET ORCH.
(Victor 20-3278)

● Some winning wax headed ops way is this coupling by the Illinois Jacquet ork. Titled "Embryo" and "A Jacquet For Jack The Bellboy," Illinois and his great crew display some mellow rhythm on this cookie, to come up with a potential winner. Top deck, a modified hunk of bop, has the gang displaying their great instrumental wares in high light. It's smooth stuff that makes you wanna listen. The flip, a slow, far reaching piece has the maestro on top, blowing some torchy sax that seeps thru in first rate fashion. You've gotta get with this wax—but pronto.

"Your Footsteps 'Round My Door" (2:55)
"California Blues" (2:50)
JIMMY GRISSOM
(MGM 10337)

● The vocal spooning of piper Jimmy Grissom and the set up of "Your Footsteps 'Round My Door" and "California Blues." It's real strong blues that Jimmy offers, and great stuff it is too. Jimmy's torrid tones are shown to excellent advantage on the pair, which should find a featured spot on many a machine. Both sides spill in slow tempo, with adequate lyrics and fair orchestral patter rounding out the wax. Ops take note.

"Skiffle Blues" (2:47)
"Chicken Shack Shuffle" (3:04)
DAN BURLEY
(Exclusive 77X)

● Some stuff to set the hep jazzophile crowd real wild is this duo by Dan Burley and his Skiffle Boys. It's new, unusual music, the kind that takes you back time and again for another earful. Stuff has lots of beat and is dressed up with top notch instrumental flavor. The flip is offered in the same manner, with Dan doing some heavy vocal work. We go for "Skiffle Blues" in a big way—we're sure you will too.

"Ravin' With Ramon" (2:41)
"Sweet & Lovely" (2:39)
TEDDY JACKSON ORCH.
(Phenix 1100)

● Some mellow sax work in the offing for music operators is this tasty dish of wax served up by the Teddy Jackson ork. It's mellow stuff throughout with the crew displaying some great licks and kicks. On the top deck with "Ravin' With Ramon," a piece dedicated to disk jockey Ramon Bruce, the gang blow hard all thru on this up tempo piece. It's the sax leading all thru and it shows in effective light. The flip slows down a mile to pick up the standard "Sweet & Lovely," and beats thru in adequate fashion. Top deck should win favor.

"I'm So Doggone Melancholy" (2:56)
"Needle Points" (2:58)
ERSKINE HAWKINS ORCH.
(Victor 20-3231)

● Some wax by the ever popular Erskine Hawkins ork and the set up of "I'm So Doggone Melancholy" and "Needle Points." Altho the pair won't stop traffic, they do make for fairly pleasant listening time. Top deck, with Jimmy Mitchelle spooning the vocal glory beats thru in fair fashion. It's slow blues with a nice beat. Wordage echoes the title throughout the platter. The flip, an all instrumental bit might pick up more steam. It's moderate up tempo stuff with a spot of bop thrown in. Brass solo grabs the limelight and sounds fairly well. Ops who have the room, might listen in.

"Chop Suey, Louie" (2:41)
"Number Blues" (2:50)
JIMMY PRESTON ORCH.
(Gotham 170)

● Some great wax in the offing for music ops is this duo set up by the Jimmy Preston ork. Titled, "Chop Suey, Louie" and "Number Blues," Jimmy and the boys offer some torrid blues that should grab on. Top deck, replete with top notch lyrics, spins in moderate tempo with the blues vocal ringing true throughout. The flip is another repeat grade A disk that is a cinch to win favor with music ops. You've gotta hear this stuff to really appreciate it—and that's just what we recommend.

Capitol Records Sign Herman, Barnett & Torme. Firm Skeds Bop Wax

HOLLYWOOD, CALIF. — Capitol Records Inc., this past week announced the signing of Woody Herman, Charlie Barnett and Mel Torme, to long term recording contracts. Altho terms of the contracts of the three were not disclosed, it was assumed that they were substantial contracts.

Herman and Barnett, who in recent months have emphasized bop in their music fall into the plattery's new policy calling for some emphasis on bop music. Torme comes to Capitol from the bankrupt Musicraft Records.

NATIONAL RECORDS SIGN TOMMY EDWARDS

NEW YORK — National Records Inc., this past week disclosed the signing of balladeer Tommy Edwards to a long term recording contract.

Edwards inked a pact calling for two years with options, and will have his first wax ready for release some time this month it was learned.

The balladeer formerly waxed for Dick Kuhn under the Top Record banner. The firm also disclosed that immediate sales reaction on their new Ravens release, "Rooster" pointed to another tremendous winner for the group.

Watch
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in '49
★ Greatest Records Of All Time ★
DAMON RECORDING STUDIOS, INC.
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KANSAS CITY, MO.

JUKE BOX OPERATORS SAY
I WANT THE MIRACLE LINE FOR '49!
"TREES" by Al Hibbler (Miracle 501)
MIRACLE RECORD COMPANY
500 EAST 63rd ST.
CHICAGO 15, ILL.

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2. "BLOW WYNN BLOW" Jim Wynn—Supreme 1509
3. "BB BOOGIE" Jack McVea—Comet T-100
4. "PRETTY PAPA BLUES" Paula Watson—Supreme 1510
5. "DON'T GAMBLE WITH ROMANCE" Sandy Sims—Fine Arts 1001
6. "I'M STILL IN LOVE WITH YOU" T-Bone Walker—Comet T-51
7. "MORE BEER" The Rhinelanders—Manhattan 2003
ORDER FROM YOUR NEAREST DISTRIBUTOR

Everybody's telling Bullet—
"DON'T WANNA LETCHA GO"
on the Flip
"I KNEW IT WAS GONNA BE LOVE"

The Cash Box Dec. 25th
RACE DISK O' THE WEEK
JOE MEDLIN'S
SENSATIONAL
"I'M GLAD FOR YOUR SAKE"
ATLANTIC # 867
". . . Sock for Jukes"
—Billboard
ATLANTIC RECORDING CORP.
301 W. 54th ST. NEW YORK

DISKERS HINT BAG OF SURPRISES AWAIT OPS AT C. M. I. SHOW

NEW YORK—With the forthcoming annual Coin Machine Industries Convention just around the corner, the majority of diskers who will be in attendance at the show, which starts on January 17 at the Hotel Sherman, Chicago, this past week hinted that many surprises were in store for music operators.

Altho the exact content of what the recording companies may have in store for the ops was not divulged, it was learned from reliable sources that several platteries plan on introducing a new low cost platter.

Reports concerning RCA Victor's new phonograph and record could not be substantiated this past week, with plattery execs guarding the secret most enthusiastically. It is known that the firm will introduce a new phonograph and disk. Whether or not this new model will be displayed or even discussed at the show also could not be determined.

Most diskers confided that they expected to come away from the show with several new artists. Indie platteries contacted disclosed that they were looking forward to securing new masters from organizations who were willing to part with them. Major diskers were learned to be keeping close watch in this direction too, since all have recently put special emphasis on their race catalogs.

Latest Hits on MANOR

"A STUDY IN BLUE"
(vocal by SAVANNAH CHURCHILL)
backed with
"JACKIE"
by
EDDIE WILCOX & JIMMY LUNCEFORD ORK.
1161

MANOR RECORDS
313 WEST 57th STREET N.Y.C.

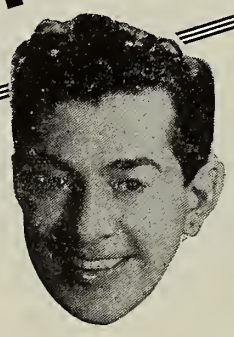
JUKE BOX OPERATORS SAY
I WANT THE MIRACLE LINE FOR '49!

"TREES"
by Al Hibbler
(Miracle 501)

MIRACLE RECORD COMPANY
500 EAST 63rd ST.
CHICAGO 15, ILL.

Don't Get the Wrong One
This Is the HIT!!
"I'll Always Be In Love With You"
By BOB MERRILL
APOLLO # 404
APOLLO RECORDS, INC.
457 W. 45th St., N.Y. 19, N.Y.

Great Song
Great Rendition
GREAT HIT!!



"I Wish Somebody Cared Enough to Cry" DANA 2033

By FRANK GALLAGHER
and the Wayfarers with
Ted Black's Orch.

No. 1 Plug Song
of
LONDON MUSIC CORP.

DANA RECORDS
286 Fifth Ave.
New York, N. Y.

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Kangaroo Blues" (2:49)
"I'll Keep On Loving You" (2:51)
MOON MULLICAN
CLIF BRUNER
(Coral 64001)

MOON MULLICAN

● A hunk of wax you won't want to miss is this thing by Moon Mullican and Clif Bruner. It's the kind of stuff that is a natural for the juke box trade. Add to that the many fans Moon and Clif have, and ops have a platter that can really take off. Altho an oldie, Moon and Clif combine to give ops a platter that will undoubtedly wear white on the machines. Top deck, titled "Kangaroo Blues" has Clif doing the blues vocal in sharp, clear tones that satisfy, with Moon strumming a mellow guitar. The flip, "I'll Keep On Loving You" is another boffo recording. Both sides are done up in mellow blues fashion and should win a top spot in operators' machines.

"No Alibis" (2:40)
"Don't Look Down On Me" (2:56)
OKLAHOMA ED MOODY
(DeLuxe 5054)

● The affectionate vocal styling of Oklahoma Ed Moody, and the set up of a pair of folk laments is headed ops way via this disking. Wax, tabbed "No Alibis" and "Don't Look Down On Me" is in there all the way in fair mood and should meet with favorable reaction. It's slow, dreamy stuff that can be easily taken to. Ed's pipes are effective on the pair, with instrumental backing offered filling the bill. Ops who have the spots take note.

"I'm A Henpecked Man" (2:56)
"Time Will Tell" (2:57)
CECIL CAMPBELL'S TENNESSEE RAMBLERS
(RCA Victor 20-3239)

● Cecil Campbell and his Tennessee Ramblers with "I'm A Henpecked Man" and "Time Will Tell" show with some stuff that ops can latch onto. Top deck, cute as a bug in a rug, spins in medium tempo with the lyric bound to catch on. The flip slows down a mile, as Cecil warbles the tender romance wordage in infectious style. The platter should garner a featured spot in many an ops' machine. Cecil's many fans should create enough call to warrant ops climbing on the bandwagon with this one.

"Forever More" (2:51)
"Think Of Me Thinking Of You" (2:59)
JIMMY WAKELY
(Capitol 15333)

● Some first rate wax by Jimmy Wakely sure to win a spot in ops' machines is this offering coupling "Forever More" and "Think Of Me Thinking Of You." Both sides of this waxing seem certain to win favor with music fans and ops alike. Top deck whirls in slow tempo, with Jimmy spooning the vocal in style and manner that counts. The flip repeats in fashion and only points to place another feather in Wakeley's cap of versatile styling. It's a hunk of wax sure to go—get with it.

"Darling Nellie Gray" (2:35)
"Sweet Kitty Wells" (2:30)
CLAUDE SHARPE &
THE OLD HICKORY SINGERS
(Columbia 20516)

● Pair of smooth sides for folk music operators to listen in to are these offered here by Claude Sharpe & The Old Hickory Singers. Wax, tagged, "Darling Nellie Gray" and "Sweet Kitty Wells" seeps thru in fair time and makes for fairly pleasant listening. It's smooth stuff that should meet with favorable reaction. Top deck is well known—the group do their best on this side and come up with a potential coin culler. Ops who have the spots—take note.

"You Played Love On The Strings Of My Heart" (2:50)
"Little Buddy" (2:47)
HANK SNOW
(RCA Victor 20-3240)

● The widely popular Hank Snow, The Singing Ranger, offers a pair that should garner its fair share of phono play. It's the top deck, "You Played Love On The Strings Of My Heart" that we go for. Deep, rasping vocal, with adequate string accompaniment makes this side an infectious one. The flip, "Little Buddy," another folk lament, should receive wide acclaim too. It's a pair of sides that music lovers can go for in a big way. Wax rates a spot in ops' machines.

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. **BEWILDERED**
   Amos Milburn
   (Aladdin 3018)
2. **TREES**
   Al Hibbler
   (Miracle 501)
3. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
4. **I'LL ALWAYS BE IN LOVE WITH YOU**
   The Ray-O-Vacs
   (Coleman 100)
   The X-Rays
   (Savoy 681)
5. **SWEET GEORGIA BROWN**
   Brother Bones
   (Tempo 633)
6. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
7. **WRAPPED UP IN A DREAM**
   Do-Re-Me
   (Commodore)
8. **DEACON'S HOP**
   Big Jay McNeeley
   (Savoy 685)
9. **NEW YEAR'S RESOLUTION BLUES**
   Roy Milton
   (Specialty 317)
10. **I'M FOREVER BLOWING BUBBLES**
    Charlie Ventura
    (National 9057)

HOT on Chicago's South Side!

1. **BEWILDERED**
   Red Miller
   (Bullet 295)
   Amos Milburn
   (Aladdin 3018)
2. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
3. **TREES**
   Al Hibbler
   (Miracle 501)
4. **BLUES AFTER HOURS**
   Pee Wee Crayton
   (Modern 624)
5. **TEXAS HOP**
   Pee Wee Crayton
   (Modern 628)
6. **PRETTY MAMA BOOGIE**
   Jimmy Grissom
   (Modern)
7. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
8. **I'M FOREVER BLOWING BUBBLES**
   Charlie Ventura
   (National 9057)
9. **SWEET GEORGIA BROWN**
   Brother Bones
   (Tempo 633)
10. **WRAPPED UP IN A DREAM**
    Do-Re-Me
    (Commodore 7505)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **BEWILDERED**
   Red Miller
   (Bullet 295)
   Amos Milburn
   (Aladdin 3018)
2. **HIP SHAKING MOMMA**
   Chubby Newsom
   (DeLuxe 3199)
3. **BLUES AFTER HOURS**
   Pee Wee Crayton
   (Modern)
4. **PLEASING YOU**
   Lonnie Johnson
   (King 4245)
5. **RAINY WEATHER BLUES**
   Roy Brown
   (DeLuxe 3198)
6. **WRAPPED UP IN A DREAM**
   Do-Re-Me
   (Commodore 7505)
7. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
8. **IT'S TOO SOON TO KNOW**
   The Orioles
   (Natural 5000)
9. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
10. **TEXAS HOP**
    Pee Wee Crayton
    (Modern 628)

HOT on Central Ave. in Los Angeles

1. **BEWILDERED**
   Amos Milburn
   (Aladdin 3018)
2. **TEXAS HOP**
   Pee Wee Crayton
   (Modern 628)
3. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
4. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
5. **BLUES FOR THE RED BOY**
   Todd Rhodes
   (King 4240)
6. **PRETTY MAMA BOOGIE**
   Jimmy Grisson
   (Modern)
7. **SWEET GEORGIA BROWN**
   Brother Bones
   (Tempo 633)
8. **BLUES AFTER HOURS**
   Pee Wee Crayton
   (Modern 624)
9. **NEW YEAR'S RESOLUTION BLUES**
   Roy Milton
   (Specialty 317)
10. **GET YOURSELF ANOTHER FOOL**
    Charles Brown
    (Aladdin 3020)

HOT IN OTHER CITIES

SAN FRANCISCO, CAL.

1. Bewildered (Amos Milburn)
2. Chicken Shack Boogie (Amos Milburn)
3. Texas Hop (Pee Wee Crayton)
4. Boogie Chillen (Jahn Lee Hooker)
5. Hot Biscuits (Jay McShann)
6. Trees (Al Hibbler)
7. It's Too Soon To Know (The Orioles)
8. Blues After Hours (Pee Wee Crayton)
9. Blues For The Red Boy (Todd Rhodes)
10. Pettin' And Pokin' (Louis Jordan)

HARTFORD, CONN.

1. I Don't Care Wha Knows (Buddy Johnson)
2. It's Too Soon To Know (The Orioles)
3. I'll Always Be In Love With You (The Ray-O-Vacs)
4. Bewildered (Amos Milburn)
5. Recess In Heaven (Deep River Boys)
6. Lover Come Back To Me (Al Hibbler)
7. Pettin' And Pokin' (Louis Jordan)
8. Li'l Dog (Buddy Johnson)
9. Chicken Shack Boogie (Amos Milburn)
10. Bewildered (Red Miller)

INDIANAPOLIS, IND.

1. A Little Bird Told Me (Paula Watson)
2. It's Too Soon To Know (Dinah Washington)
3. Pleasing You (Lonnie Johnson)
4. My Fault (Brownie McGhee)
5. Am I Asking Too Much (The Ink Spots)
6. Bewildered (Amos Milburn)
7. Texas Hop (Pee Wee Crayton)
8. Recess In Heaven (Deep River Boys)
9. Hot Biscuits (Jay McShann)
10. Long About Midnight (Roy Brown)

ST. LOUIS, MO.

1. Chicken Shack Boogie (Amos Milburn)
2. Bewildered (Amos Milburn)
3. Blues After Hours (Pee Wee Crayton)
4. Texas Hop (Pee Wee Crayton)
5. Corn Bread (Hal Singer)
6. Pretty Mama Boogie (Jimmy Grissom)
7. Blue Lou (Wardell Gray)
8. 'Fore Day In The Morning (Roy Brown)
9. Rainy Weather Blues (Roy Brown)
10. It's Too Soon To Know (The Orioles)

CHARLESTON, S. C.

1. Blues After Hours (Pee Wee Crayton)
2. A Little Bird Told Me (Paula Watson)
3. Bewildered (Amos Milburn)
4. Go Long (The Dixieaires)
5. Sweet Georgia Brown (Brother Bones)
6. Late Freight (Sonny Thompson)
7. To Be To You (The Orioles)
8. Texas Hop (Pee Wee Crayton)
9. Chicken Shack Boogie (Amos Milburn)
10. Get Yourself Another Fool (Charlie Brown)

DETROIT, MICH.

1. Bewildered (Amos Milburn)
2. Sweet Georgia Brown (Brother Bones)
3. Texas Hop (Pee Wee Crayton)
4. Pretty Mama Boogie (Jimmy Grissom)
5. Chicken Shack Boogie (Amos Milburn)
6. Wrapped Up In A Dream (Do-Re-Me)
7. I'll Always Be In Love With You (The Ray-O-Vacs)
8. New Year's Resolution (Roy Milton)
9. I'm Forever Blowing Bubbles (Charlie Ventura)
10. Trees (Al Hibbler)

TWO SMASH HITS ON COLLEGIATE RECORD NO. J2956
by DANNY CASELLA & his Orch.
"HEART OF MY HEART" and "April May"
COLLEGIATE RECORDS • NASHVILLE, TENN.

A TRIPLE THREAT RELEASE
3 NEW RECORDS
NEW YEARS RESOLUTION
PORTERS LOVE SONG
• ROY MILTON SP NO. 317
SUNDAYS WITH YOU
BUMP IN THE ROAD BOOGIE
• CAMILLE HOWARD SP NO. 318
CAREFUL LOVE
HOMECOMING BLUES
• JIMMY LIGGINS SP NO. 319
Specialty records 311 VENICE BLVD. LOS ANGELES 15, CALIF.

YOU GET MORE FOR YOUR MONEY WITH
PERMO POINTS
LONGER LASTING • KINDER TO RECORDS
Longer needle life — greater kindness to records—more dependable—more economical — than any other coin phono needle made!
the same price since 1938
1 to 10—35c each 11 to 99—32c each
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MORE PERMO NEEDLES SOLD THAN ALL OTHER LONGLIFE NEEDLES COMBINED
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Watch
DAMON
in '49
★ Greatest Records Of All Time ★
•
DAMON RECORDING STUDIOS, INC.
1221 BALTIMORE
KANSAS CITY, MO.

The Cash Box
Annual
COIN MACHINE CONVENTION
SPECIAL ISSUE
★
All Ads Go To Press Thursday — Jan. 13.
Write, Wire, Phone Now!

Evelyn Knight To Be Tendered Membership In C.M.I.

Evelyn Knight, Decca recording artist whose "A Little Bird Told Me" is luring nickels into juke boxes in ever-increasing numbers, is about to become a member of Coin Machine Institute.

She will be given an honorary membership in CMI at the annual banquet closing the 1949 Coin Machine Show Jan. 17-19 in the Hotel Sherman, Chicago, Herbert B. Jones, show chairman, has announced.

On Tuesday, Jan. 18, the day before the banquet, Miss Knight will make a personal appearance at the Decca Distributing Corp.'s booth and will inspect equipment on display in other booths.

In addition to singing for Decca, Miss Knight currently is appearing in the Empire Room of the Palmer House in Chicago. She recently completed a radio network stint with the Texaco show. Her other recordings include "Powder your Face with Sunshine," "Brush those Tears from your Eyes" and "Buttons and Bows."

Jones said that the honorary CMI membership will be presented to Miss Knight as a symbol of the appreciation of the coin machine industry for the fine musical work of Miss Knight and all the nation's recording artists.

Phil Kornheiser Joins E. B. Marks Music Corp.

NEW YORK—Edward B. Marks Music Corporation this past week disclosed the appointment of Mr. Phil Kornheiser as manager of its Standard Popular Department.

Kornheiser was for more than a score of years associated with Leo Feist, Inc., and was largely responsible for that firm's huge success at the very height of their hit procession. Among the many tunes Mr. Kornheiser exploited were "Over There," "The Curse Of An Aching Heart," "My Blue Heaven" and "Three O'Clock In The Morning."

Mr. Kornheiser's department at the Marks Music nubbery will be a separate entity, but he will of course work closely with Harold Lee, Marks' general professional manager, and with Robert B. Marks, recording chief. Mr. Kornheiser's youngest son, Bob, is one of the most active and popular members of the Marks Professional Department.

Benny Albert Moves—

NEW YORK — After 31 years of consecutive service with Leo Feist, Inc., Benny Albert, last of the old-time song-pluggers (cigar, hat on the back of his head, and overcoat on) has been transferred to Miller Music Corporation.

Benny remains in the M-G-M family, however, and will continue his New York professional activities under Norman Foley, Gen. Prof. Manager.

Melody Record Supply Named Apollo Distrib For New Jersey

NEW YORK—Melody Record Supply Co., Inc., this past week disclosed their appointment as exclusive record distributors for Apollo Records for the state of New Jersey.

The firm added that they were contemplating opening a branch office in Newark, N. J. in order to better service New Jersey dealers and operators.

In addition to Apollo, Melody handles the Musicraft, Coda, Gala and Bell labels, among others.

1. **THEN I TURNED AND WALKED SLOWLY AWAY**
   Eddy Arnold
   (RCA Victor 20-3174)

2. **ONE HAS MY NAME**
   Jimmy Wakely
   (Capitol 15162)

3. **BOUQUET OF ROSES**
   Eddy Arnold
   (RCA Victor 20-2806)

4. **I LOVE YOU SO MUCH IT HURTS**
   Jimmy Wakely
   (Capitol 15243)
   Floyd Tillman
   (Columbia 20430)

5. **A HEART FULL OF LOVE**
   Eddy Arnold
   (RCA Victor 20-3174)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

SWEETER THAN THE FLOWERS
Moon Mullican
(King 673)

LIFE GETS TEE-JUS
Carson Robison
(MGM 10224)

JUST A LITTLE LOVIN'
Eddy Arnold
(RCA Victor 20-2806)

REMEMBER ME
T. Texas Tyler
(4-Star)

NO RODEO DOUGH
Sons Of The Pioneers
(RCA Victor)

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preferences with disk jackey radio audiences, campiled from reports furnished by leading disk jackeys throughaut the natian, for the week ending January 8.

Dave Miller
WAAT—Newark, N. J.

1. DECK OF CARDS (T. Texas Tyler)
2. BOUQUET OF ROSES (Eddy Arnold)
3. I LOVE YOU SO MUCH IT HURTS (F. Tillman)
4. SWEETER THAN THE FLOWERS (Moon Mullican)
5. TAKE IT BACK AND CHANGE IT FOR A BOY (Rex Allen)
6. WILL THE ANGELS LET ME PLAY (E. Britt)
7. HELEN POLKA (Walt Dana)
8. MY MOTHER (Hank Snow)
9. JUST A MAN AND HIS DOG (Red Foley)
10. WHEN I WAS YOUNG AND HANDSOME (Texas Jim Robertson)

Larry Gentile
CKLW—Detroit, Mich.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. ON A SLOW BOAT TO CHINA (Kay Kyser)
3. MY DARLING (Jo Stafford-Gordon MaeRae)
4. ALL I WANT FOR CHRISTMAS (Spike Jones)
5. THIS IS THE MOMENT (Tony Martin)
6. BRUSH THOSE TEARS FROM YOUR EYES (Buddy Clark)
7. IT'S TOO SOON TO KNOW (D. Washington)
8. MAYBE YOU'LL BE THERE (Gordon Jenkins)
9. LAVENDER BLUE (Dinah Shore)
10. ROSETTA (Frankie Laine)

Larry Doyle
KGA—Spakane, Wash.

1. ALL I WANT FOR CHRISTMAS (Spike Jones)
2. SANTA CLAUS LANE (Gene Autry)
3. SANTA CLAUS IS COMING (Johnny Mercer)
4. MY HAPPINESS (The Pied Pipers)
5. ON A SLOW BOAT TO CHINA (Eddy Howard)
6. LIFE GETS TEE-JUS (Tex Williams)
7. WHITE CHRISTMAS (Bing Crosby)
8. TREE IN THE MEADOW (Margaret Whiting)
9. A LITTLE BIRD TOLD ME (Paula Watson)
10. I MISS YOU SO (Curt Massey)

Joe Maggio
KIDO—Baise, Idaho

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. BELLA BELLA MARIE (Phil Brito)
3. GLORIA (Mills Brothers)
4. LAVENDER BLUE (Dinah Shore)
5. SO TIRED (Kay Starr)
6. ON A SLOW BOAT TO CHINA (Freddy Martin)
7. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
8. BUTTONS AND BOWS (Dinah Shore)
9. HERE I'LL STAY (Buddy Clark)
10. YOU, YOU, YOU ARE THE ONE (Johnny Eager)

Bob Watson
WSB—Atlanta, Ga.

1. HERE I'LL STAY (Buddy Clark)
2. THE PUSSY CAT SONG (Perry Como)
3. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
4. MY DARLING (Doris Day-Buddy Clark)
5. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
6. SO TIRED (Russ Morgan)
7. ON A SLOW BOAT TO CHINA (Freddy Martin)
8. FAR AWAY PLACES (Perry Como)
9. UNTIL (Tommy Dorsey)
10. GALWAY BAY (Anne Shelton)

Hal Tate
WAIT—Chicaga, Ill.

1. THE PUSSY CAT SONG (P. Andrews-B. Crosby)
2. THERE'S A BLUEBIRD SINGING IN MY HEART (Bing Crosby)
3. UNTIL (Tommy Dorsey)
4. WHAT DID I DO? (Dinah Shore)
5. A LITTLE BIRD TOLD ME (Evelyn Knight)
6. ONE SUNDAY AFTERNOON (Anne Shelton)
7. SAY SOMETHING SWEET TO YOUR SWEETHEART (Vic Damone)
8. I LOVE YOU SO MUCH IT HURTS (R. Goff)
9. I STILL GET A THRILL (Buddy Clark)
10. MY DARLING (Jo Stafford-Gordon MacRae)

Jack The Bellboy
WJBK—Detrait, Mich.

1. SO TIRED (Kay Starr)
2. FOOLS RUSH IN (Billy Eckstine)
3. MY DARLING (Jo Stafford-Gordon MacRae)
4. JOHNNY, GET YOUR GIRL (Robert Clary)
5. I'M IN THE MOOD FOR LOVE (Freddy Garner)
6. FAR AWAY PLACES (Bing Crosby)
7. LONG TIME (Don Juan)
8. SWEET SUE (Johnny Long)
9. A LITTLE BIRD TOLD ME (Evelyn Knight)
10. DOWN BY THE STATION (Tommy Dorsey)

Ray Perkins
KFEL—Denver, Colo.

1. BUTTONS AND BOWS (Dinah Shore)
2. ON A SLOW BOAT TO CHINA (Kay Kyser)
3. A LITTLE BIRD TOLD ME (Evelyn Knight)
4. TWELFTH STREET RAG (Pee Wee Hunt)
5. MY DARLING (Jo Stafford-Gordon MaeRae)
6. A TREE IN THE MEADOW (Margaret Whiting)
7. MAYBE YOU'LL BE THERE (Gordon Jenkins)
8. YOU WERE ONLY FOOLING (Kay Starr)
9. HAPPY NEW YEAR (Spike Jones)
10. MY BEST TO YOU (Eddy Howard)

Art Pallan
WWSW—Pittsburgh, Pa.

1. MY DARLING (Jo Stafford-Gordon MaeRae)
2. LAVENDER BLUE (Sammy Kaye)
3. SO TIRED (Russ Morgan)
4. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
5. FAR AWAY PLACES (Perry Como)
6. DREAM HOUSE (Jeri Sullivan)
7. SWEET GEORGIA BROWN (Brother Bones)
8. SAY IT ISN'T SO (Kay Kyser)
9. ROSETTA (Frankie Laine)
10. LITTLE JACK FROST GET LOST (F. Carle)

Frank White
KFBD—Cheyenne, Wyo.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. SO TIRED (Russ Morgan)
3. JUST BECAUSE (Eddy Howard)
4. THAT CERTAIN PARTY (Benny Strong)
5. HIGH SOCIETY (Pee Wee Hunt)
6. IS IT TRUE WHAT THEY SAY ABOUT DIXIE (Al Jolson)
7. FAR AWAY PLACES (Perry Como)
8. SIDE BY SIDE (Dick Jurgens)
9. BEDELIA (Jan Garber)
10. FOR YOU (Gordon Jenkins)

Jackson Lowe
WWDC—Washington, D. C.

1. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
2. MY DARLING (Doris Day-Buddy Clark)
3. YOU STARTED SOMETHING (Tony Pastor)
4. SO TIRED (Russ Morgan)
5. I'M FOREVER BLOWING BUBBLES (C. Ventura)
6. A LITTLE BIRD TOLD ME (Paula Watson)
7. HERE I'LL STAY (Jo Stafford)
8. HOW HIGH THE MOON (Lionel Hampton)
9. SO IN LOVE (Patti Page)
10. DOWN BY THE STATION (Tommy Dorsey)

Bruce Blake
WHKK—Akron, Ohio

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. A BLUEBIRD SINGING IN MY HEART (Bing Crosby)
3. BUTTONS AND BOWS (Dinah Shore)
4. ON A SLOW BOAT TO CHINA (Kay Kyser)
5. MY DARLING (Jo Stafford-Gordon MaeRae)
6. SO TIRED (Russ Morgan)
7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
8. LAVENDER BLUE (Jack Smith)
9. CUANTO LE GUSTA (Xavier Cugat)
10. TENDERLY (Clark Dennis)

Bill Cook
WAAT—Newark, N. J.

1. I'LL ALWAYS BE IN LOVE WITH YOU (The Ray-O-Vacs)
2. LI'L DOG (Buddy Johnson)
3. CORN BREAD (Hal Singer)
4. TO BE TO YOU (The Orioles)
5. I'LL WAIT AND PRAY (Sarah Vaughan)
6. YOU HAD BETTER CHANGE YOUR WAYS (Buddy Johnson)
7. JET PROPULSION (Illinois Jacquet)
8. CARAVAN (Joe Liggins)
9. I DON'T CARE WHO KNOWS (Buddy Johnson)
10. LILETTE (The Ray-O-Vacs)

Claude Taylor
WJHP—Jacksonville, Fla.

1. YOU WERE ONLY FOOLING (Blue Barron)
2. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
3. MORE BEER (The Starlighters)
4. THE PUSSY CAT SONG (Perry Como)
5. SUSY (Vic Damone)
6. ONE SUNDAY AFTERNOON (Evelyn Knight)
7. SIESTA (Xavier Cugat)
8. HOLD ME (Peggy Lee)
9. MY BEST TO YOU (John Laurenz)
10. SENORITA (Eddy Howard)

Earl Sterling
KLIX—Twin Falls, Idaha

1. MY DARLING (Jo Stafford-Gordon MaeRae)
2. ON A SLOW BOAT TO CHINA (B. Goodman)
3. THAT CERTAIN PARTY (D. Day-B. Clark)
4. SEPTEMBER SONG (Harry James)
5. GLORIA (The Mills Bros.)
6. LET ME CALL YOU MY SWEETHEART (Dick Haymes)
7. UNTIL (Tommy Dorsey)
8. BOUQUET OF ROSES (Eddy Arnold)
9. DON'T ME ME NO GOOSE, ETC. (The Korn Kobblers)
10. IDA-RED (Spade Cooley)

Len Allen
KLO—Ogden, Utah

1. A LITTLE BIRD TOLD ME (Paula Watson)
2. BUTTONS AND BOWS (Dinah Shore)
3. ON A SLOW BOAT TO CHINA (Freddy Martin)
4. LAVENDER BLUE (Jack Smith)
5. LILLETTE (Johnny Desmond)
6. UNTIL (Tommy Dorsey)
7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
8. YOU WERE ONLY FOOLING (Blue Barron)
9. I KNOW THAT YOU KNOW (Art Van Damme)
10. MAYBE YOU'LL BE THERE (Eddy Howard)

Capitol Records Set To Move To New Quarters

Firm Signs Five-Year Lease For Former Don-Lee Studios

HOLLYWOOD, CAL. — Glenn E. Wallichs, president of Capitol Records, Inc., announced today that negotiations have been completed for Capitol to take over the former Mutual-Don Lee studios in Melrose Avenue in Hollywood. A five-year lease will be signed this week by Wallichs and representatives of RKO, owners of the building.

According to Wallichs, the finest and most modern recording equipment available is being installed in the building, with Capitol planning to move its entire Repertoire and Engineering departments into the new quarters on Jan. 15.

The firm's executive and administrative offices will remain in their present location at Sunset and Vine, while space in the Palmer building on Hollywood Boulevard will also be retained, Wallichs said.

Plans have been made for redecorating the former Don Lee studios and offices, although little actual alteration will be necessary except for the installations of recording equipment.

Four studios will be available to Capitol in the new quarters, including two audience studios with a seating capacity of 264 each and two smaller studios, all of which will be used by Capitol for recording purposes. Wallichs stated that one of the audience studios will be rented out for AM, FM and TV broadcasting, with the TV lighting and staging equipment to be installed transforming it into one of the most complete and best equipped in the west.

Watch
DAMON
in '49
★ *Greatest Records Of All Time* ★
•
DAMON RECORDING STUDIOS, INC.
1221 BALTIMORE
KANSAS CITY, MO.

KING DE LUXE RECORDS
AMERICA'S NEWEST SINGING SENSATION
ROBERT CLARY
Now exclusively on KING Records
KING 4262 — Put Your Shoes On Lucy / Backed by / Johnny Get Your Girl
"AL JOLSON WITH A MAURICE CHEVALIER STYLE"
KING RECORDS INC. DISTRIBUTORS OF
KING and DE LUXE
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

BET ON—
"BEWILDERED"
AMOS MILBURN—Aladdin 3018
FOR A CLEAN SWEEP ACROSS THE BOARDS
THE CASH BOX — Jan. 1 & 8, 1949

HOT in Harlem	HOT on Chicago's South Side	HOT in New Orleans	HOT on Central Ave. in Los Angeles
1 BEWILDERED Amos Milburn (Aladdin 3018)	BEWILDERED Amos Milburn (Aladdin 3018)	BEWILDERED Amos Milburn (Aladdin 3018)	BEWILDERED Amos Milburn (Aladdin 3018)

Still Riding High!
AMOS MILBURN'S
"CHICKEN SHACK BOOGIE"
Aladdin 3014
Coming Up Fast!
CHARLES BROWN and His Trio
"GET YOURSELF ANOTHER FOOL"
Aladdin 3020
FOR A SURE WIN, PLACE AND SHOW, YOU CAN BANK ON
ALADDIN RECORDS
4918 Santa Monica Blvd., Hollywood 27, Calif.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin
AP—Apollo
AR—Aristocrat
AS—Astor
BN—Bandwagon
BU—Bullet
CA—Capitol
CAS—Castle
CM—Commodore
CN—Continental
CO—Columbia
CS—Coast
DA—Dana
DE—Decca
DEL—DeLuxe
DMN—Damon
EX—Exclusive
JE—Jewel
GR—Grand
KI—King
LO—London
ME—Mercury
MI—Miracle
MG—MGM
MN—Manor
MO—Modern
MT—Metrotone
MU—Musicraft
NA—National
RE—Regent
RO—Rondo
RA—Rainbow
SA—Savoy
SP—Specialty
SI—Signature
TW—Tower
TWC—20th Century
UN—Universal
VA—Varsity
VI—Victor
WO—World

	Jon. 8	Jan. 1
1—BUTTONS AND BOWS	**152.2**	**160.9**
CA-15292—BOB HOPE—CLARK SISTERS *That's Not The Knot*		
CA-15184—THE DINNING SISTERS *San Antonio Rose*		
CO-20468—GENE AUTRY *Can't Shake The Sands Of Texas*		
CO-38284—DINAH SHORE *Daddy-O*		
CS-8032—HELEN O'CONNELL *The Guy Who's Got My Heart*		
DA-2023—JEFFREY CLAY *You're A Darlin', My Darlin'*		
DE-24489—EVELYN KNIGHT *I Know Where I'm Going*		
LO-355—GRACIE FIELDS *Here I'll Stay*		
MG-10244—BETTY GARRETT *The Matador*		
VA-114—B. BROWN		
VI-20-3078—BETTY RHODES *I Still Get A Thrill*		
2—ON A SLOW BOAT TO CHINA	**142.9**	**140.3**
CA-15208—BENNY GOODMAN O. *I Hate To Lose You*		
CO-38301—KAY KYSER O. *In The Market Place Of Old Monterey*		
DE-24482—LARRY CLINTON O. *This Is The Moment*		
ME-5191—SNOOKY LANSON		
ME-5210—EDDY HOWARD O. *I'd Love To Live In Loveland*		
MG-10269—ART LUND *By The Way*		
VI-20-3123—FREDDY MARTIN O. *Czardas*		
3—LITTLE BIRD TOLD ME, A	**76.1**	**60.9**
DE-24514—EVELYN KNIGHT *Brush Those Tears From Your Eyes*		
SU-1507—PAULA WATSON		

	Jon. 8	Jon. 1
4—MY DARLING, MY DARLING	**74.1**	**83.9**
CA-15270—JO STAFFORD-GORDON MocRAE *Girls Were Made To Take Care Of Boys*		
CO-38353—DORIS DAY-BUDDY CLARK *That Certain Party*		
DE-24519—PETER LIND HAYES *Dainty Brenda Lee*		
VI-20-3187—EVE YOUNG-JACK LATHROP *You're The First Cup Of Coffee*		
5—MAYBE YOU'LL BE THERE	**50.0**	**55.2**
CA-397—BILLY BUTTERFIELD O.		
CO-37339—TOMMY TUCKER O.		
DE-24403—GORDON JENKINS O. *Dark Eyes*		
MA-1120—EDDY HOWARD O.		
ME-5160—JACK FINA O. *Dardanella Boogie*		
ME-5214—EDDY HOWARD *Don't Tell Me That Story*		
NA-9033—JACK CARROLL *Stella By Starlight*		
VA-102—BARBARA & FRANK *Love Somebody*		
VI-20-2189—BETTY RHODES		
6—UNTIL	**40.3**	**35.1**
CO-38239—THE CHARIOTEERS *It's Too Soon To Know*		
VI-20-3061—TOMMY DORSEY O. *After Hour Stuff*		
7—LAVENDER BLUE (Dilly Dilly)	**39.2**	**33.3**
AT-1011—HUGH CAMERON		
CA-15225—JACK SMITH		
CO-38299—DINAH SHORE		
CL-299—LYNNE FORD		
CS-1276—CURT MASSEY		
LO-310—VERA LYNN		
VI-20-3100—SAMMY KAYE		
8—TWELFTH STREET RAG	**37.6**	**39.1**
BU-1060—BILLY BISHOP		
CA-15105—PEE WEE HUNT O. *Somebody Else, Not Me*		
DE-24450—MILT HERTH TRIO *Hearthquake Boogie*		
ME-10251—JACK FINA *Mama's Gone Goodbye*		
MG-10251—JACK FINA O.		
RA-70033—EDDIE MILLER		
RE-125—FREDDIE FISHER *Josephine*		
SI-15240—LIBERACE *Tea For Two*		
VA-106—VARSITY RAGTIME BAND		
VI-20-3120—SIDNEY BECHET O. *Suey*		
9—FAR AWAY PLACES	**32.8**	**29.9**
CA-15278—MARGARET WHITING *My Own True Love*		
CO-38356—DINAH SHORE *Say It Isn't So*		
CR-60016—AMES BROS.		
DE-24576—BING CROSBY		
ME-5198—VIC DAMONE		
MG-15340—ART LUND		
LO-285—VERA LYNN		
10—YOU WERE ONLY FOOLING	**26.7**	**32.2**
CA-15226—KAY STARR *A Faded Summer Love*		
CO-38232—ERIC WHITLEY *Down Among The Sheltering Palms*		
DE-24507—INK SPOTS *Say Something Sweet To Your Sweetheart*		
MG-10185—BLUE BARRON O. *It's Easy, When You Know How*		

	Jon. 8	Jon. 1
11—BY THE WAY	**26.4**	**20.7**
CA-15218—JO STAFFORD *In The Still Of The Night*		
DE-24493—DICK HAYMES *Whisper A Word Of Love*		
MG-10269—ART LUND *On A Slow Boat To China*		
VI-20-3099—PERRY COMO *For You*		
12—CUANTO LE GUSTA	**24.3**	**29.8**
CA-15280—JACK SMITH-CLARK SISTERS *Cornbelt Symphony*		
CO-38239—XAVIER CUGAT O. *Take It Away*		
DE-24479—CARMEN MIRANDA-ANDREWS SISTERS *The Matador*		
VI-20-3077—EVE YOUNG		
13—ALL I WANT FOR CHRISTMAS (Is My Two Front Teeth)	**19.0**	**116.1**
VI-20-3177—SPIKE JONES O. *Happy New Year*		
14—GALWAY BAY	**16.3**	**11.5**
CO-38279—BILL JOHNSON *A Tree In The Meadow*		
DE-24295—BING CROSBY *My Girl's An Irish Girl*		
MG-10270—JOSEPH McNALLY *Cottage In Old Donegal*		
VI-20-3238—JANE PICKENS *One Sunday Afternoon*		
VI-26-7506—MICHAEL O'DUFFY *My Lagan Love*		
15—THAT CERTAIN PARTY	**15.0**	**13.8**
CA-15249—DEAN MARTIN-JERRY LEWIS *The Money Song*		
CO-38353—DORIS DAY-BUDDY CLARK *My Darling, My Darling*		
DE-24520—PETER LIND HAYES *Life Gets Tee-Jus*		
TW-319—BENNY STRONG O.		
VI-20-3098—LOUIS PRIMA O. *Anywhere In Texas R.F.D.*		
16—DOWN AMONG THE SHELTERING PALMS	**12.6**	**9.2**
CA-15241—JOHNNY MERCER *One For My Baby*		
CO-38323—ERIC WHITLEY *You Were Only Fooling*		
MG-10287—JACKIE BROWN QUARTET *If We Can't Be The Same Old Sweethearts*		
ME-5181—SNOOKY LANSON		
VI-20-3181—SAMMY KAYE O.		
VI-20-3100—SAMMY KAYE O. *Lavender Blue*		
17—LIFE GETS TEE-JUS, DON'T IT?	**11.7**	**14.8**
CA-15271—TEX WILLIAMS		
MG-10224—CARSON ROBISON		
VI-20-3228—TEXAS JIM ROBERTSON		
18—WHAT DID I DO?	**11.0**	**5.7**
CA-15209—MARGARET WHITING *Heat Wave*		
CO-38342—HARRY JAMES O. *Ah, But It Happens*		
CO-38293—DINAH SHORE		
DE-24504—HAYMES-ANDREWS SISTERS *I'd Love To Call You My Sweetheart*		
MG-10262—HELEN FORREST *I Love You Much Too Much*		
VI-20-3124—RAY McKINLEY O. *The Morning Glory Road*		
19—FOR YOU	**10.9**	**8.1**
CA-15140—ARTIE WAYNE *Tony's Place*		
DE-24478—GORDON JENKINS O. *On The Painted Desert*		
VI-20-3099—PERRY COMO *By The Way*		

	Jan. 8	Jan. 1
20—TREE IN THE MEADOW	**10.5**	**14.9**
CA-15122—MARGARET WHITING *I'm Sorry But I'm Glad*		
CO-38279—BILL JOHNSON *Galway Bay*		
DE-24411—MONICA LEWIS *On The Street Of Regret*		
LO-123—SAM BROWNE *An Old Sombrero*		
ME-1548—JOHN LAURENZ *Tea Leaves*		
MG-10211—PAUL FENNELY ORCH. *Reflections In The Water*		
RA-70015—B. LESTER		
VA-108—BARBARA BROWN *Bluebird of Happiness*		
VI-20-2965—DOROTHY MORROW ENSEMBLE *My Happiness*		

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—SO TIRED	**10.3**	**8.2**
22—POWDER YOUR FACE WITH SUNSHINE	**8.8**	**4.5**
23—I'VE GOT MY LOVE TO KEEP ME WARM	**7.5**	**4.2**
24—PUSSY CAT	**7.1**	**5.6**
25—BELLA BELLA MARIE	**7.1**	**4.4**
26—IN MY DREAMS	**6.8**	**4.0**
27—I LOVE YOU SO MUCH IT HURTS	**6.5**	**4.1**
28—DAINTY BRENDA LEE	**6.4**	**5.5**
29—BOUQUET OF ROSES	**4.6**	**3.8**
30—EVERY DAY I LOVE YOU	**4.4**	**5.3**
31—SWEET GEORGIA BROWN	**4.2**	**5.4**
32—CORNBELT SYMPHONY	**4.0**	**5.2**
33—PRETTY BABY	**4.0**	**3.9**
34—SAY SOMETHING SWEET TO YOUR SWEETHEART	**3.9**	**4.6**
35—BLUEBIRD OF HAPPINESS	**3.7**	**3.5**
36—IT'S TOO SOON TO KNOW	**3.2**	**4.3**
37—BRUSH THOSE TEARS FROM YOUR EYES	**2.9**	**3.4**
38—YOU CAME A LONG WAY (From St. Louis)	**2.8**	**2.9**
39—RAMBLING ROSE	**2.4**	**2.7**
40—MY HAPPINESS	**1.2**	**2.6**

ALL EYES ON COIN SHOW

Large Attendance Expected—Booths To Display Great Variety Of Equipment — Many Exhibits At Other Hotels—Factories To Hold "Open House"—Meetings And Talks Planned

CHICAGO—With the CMI Show only days away, January 17, 18 and 19 at the Sherman Hotel, many of the country's coinmen have completed plans to attend, and will arrive in the Windy City by train and plane for the opening.

Officials of CMI predict a large crowd, and have made preparations to see that all visitors are given the best of everything.

All booths have been sold, and exhibitors will display a variety of equipment and supplies.

Some of the nation's most famous entertainers have been lined up for the annual banquet, Herb Oettinger, banquet committee chairman, has revealed. The dinner, taking place at the Stevens Hotel, Wednesday, January 19, will feature Lou Breese and his orchestra and a number of top notch radio, screen and nightclub stars.

In addition to the exhibits at the Sherman, many companies will feature their lines of equipment at surrounding hotels, with the Morrison Hotel a must stop on all operators' lists. Several of the foremost coin companies will display there.

Most of Chicago's factories will be open for visitations of coinmen, and "Open House" accommodations will be featured.

This year, more than ever before, many serious meetings and discussions will take place. The Music Operators of America, headed by George A. Miller, national chairman, and Al Denver, vice chairman, will take up their problems in two meets. Discussions of legal and public relations problems will take place at a dinner of officials of state and local associations to be held at the Sherman in the Crystal Room on Monday, January 17, 6 P.M. Dudley C. Ruttenberg, head of the Legal and Tax Department of CMI will address the group.

Herb Jones, show chairman, said that issues confronting the automatic phonograph phase of the industry will be discussed by Hirsh de LaViez, president of the Washington Music Guild. Following the talks of Ruttenberg and LaViez, a round table discussion will be held.

R. R. Greenbaum To Present Four-Fold TV Sales Program At Showimg At Morrison

R. R. (RUDY) GREENBAUM

CHICAGO — With the trade still awaiting to hear just what R. R. (Rudy) Greenbaum's "TV" equipment is, all the information that could be obtained at this time is "just wait until we present it to all at the Penthouse Bungalow, Morrison Hotel, Chicago, during the week of the coin show."

"However," Greenbaum stated, "we will present the most outstanding line of music equipment in all music history. We have other surprises for the music machine trade, but cannot divulge them right at this moment. Operators attending our showing will be more than happy they visited us. Not only shall we have the equipment they want and need, but we have formulated a four-fold sales "TV" program, which we will explain at our showing. Our merchandise and planning is with just one thought in mind, and that is to give the operator a complete program with which he can make money."

Rock-Ola To Display At Factory And Morrison Hotel

DAVID C. ROCKOLA

CHICAGO—Rock-Ola Manufacturing Corporation, this city, will display their line of music machines and shuffleboards at two locations during the coin show.

David C. Rockola, president, announced that the Rock-Ola factory will hold "open house" and has invited all to come out and see the plant. In addition, the products of this company will be exhibited at their downtown headquarters, the Morrison Hotel.

On hand to greet the coinmen, in addition to Rockola, will be J. Raymond Bacon, assistant to Rockola and Art Weinand, general sales manager. Weinand, who is completing a road trip to the coast, was temporarily delayed in returning to Chicago by the recent storm, but he's notified the firm that he's been able to get out, and will definitely be on hand for the show.

AMI Headquarters At Morrison Hotel During Show

JOHN HADDOCK

CHICAGO—AMI, Inc., announced this week that their headquarters would be at the Hotel Morrison in this city during the CMI convention, January 17, 18 and 19, 1949.

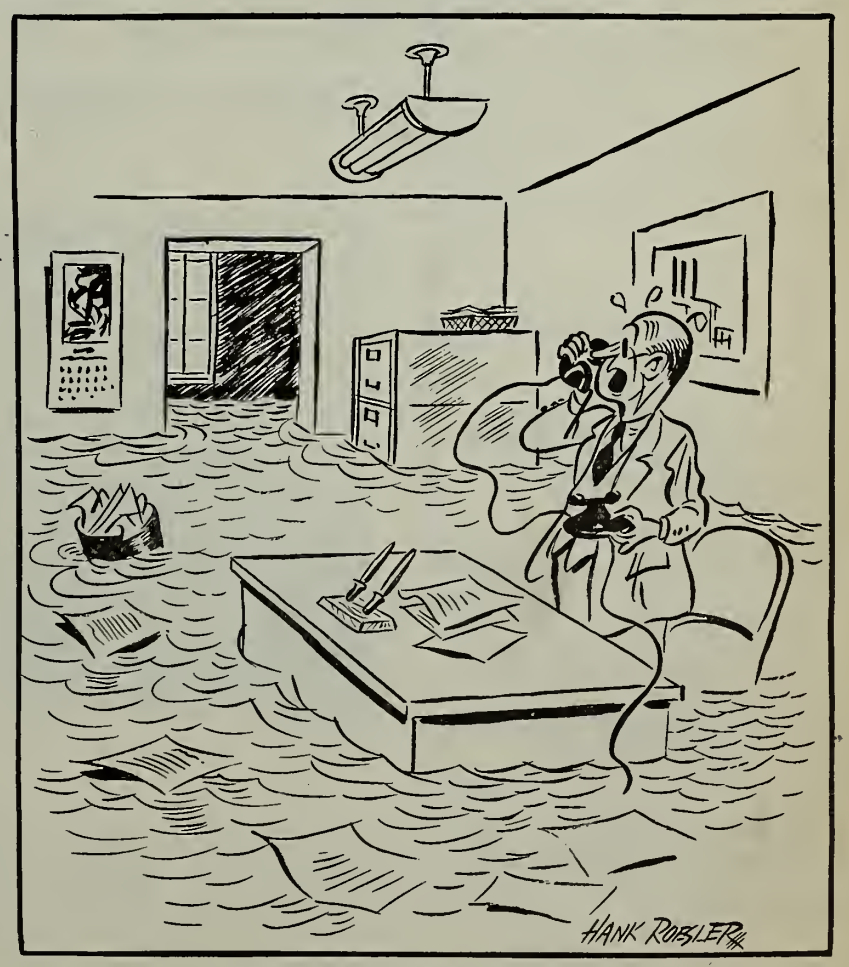
Here they will meet with all the music machine ops as well as all of their distribs who will be present to greet customers and friends of the firm.

AMI execs who will be present here will include: John Haddock, President; L. C. (Lindy) Force, General Salesmanager; H. A. Vanderzee, Vice-President and Chief Engineer; Miss M. D. Cavanagh, Secretary-Treasurer; Joe Caldron, Ass't Salesmanager; M. G. West, Chief Service Engineer and Art and Herman Daddis, Service Engineers, Trailer Division.

It is believed that everyone of the AMI distribs will hold meetings in the suites which will be occupied by AMI, Inc. here at the Morrison Hotel and will have their own ops present to meet with them.

A general invitation was extended to all the nation's coinmen by Lindy Force who said, "We would like to have everyone of the country's operators call around and meet with our executive staff as well as with our distributors at the suites which we will maintain at the Hotel Morrison all during the convention.

"We shall make it our business to make their visit not only pleasant but also profitable and informative. We do hope that by extending this invitation thru the press that the nation's music operators will make it their business to spend a few minutes with us and get acquainted."



"Someone must have hit the jackpot on that soft-drink machine!"

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DE LUXE MODEL
SIZES: 20 and 22 FEET

ALSO AVAILABLE — Combination Bowling Game and Shuffleboard 16 Ft. Size Only (Not Illustrated)

"NU-ART" SHUFFLEBOARDS HAVE NO COMPETITION IN QUALITY

OPERATORS: Write — Wire Immediately For Complete Information on our "Special Deal" —You Can Save Money!

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AND GET THE BEST IN USED FIVE BALLS
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PERFUME VENDING MACHINES
ANY TYPE — BULK OR PACKAGE
Write Immediately.
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Jennings Will Show New Products During Open House

Ops Invited To View Equipment At Factory During Convention Week

JOHN NEISE

CHICAGO—O. D. Jennings & Company, this city, will show one of the most outstanding machines in all bell history when they present their new "Sun Chief" to the coin machine field for the first time during the "Open House" which will be held at the Jennings' factory during the days of the CMI Convention, January 17, 18 and 19, 1949.

According to John Neise, salesmanager, "This is without any doubt one of the most outstanding machines ever built in the history of this industry."

He also said, "Tho we aren't as yet ready to publicize all the details, we can state at this time that there are five new innovations which are going to make every operator sit up and take notice, and," John continued, "will most definitely obsolete equipment on the present market."

It seems, from all reports, that the new "Sun Chief," which O. D. Jennings & Co. will present to all those who will attend their now famed "open house" at their factory, "will be something which meets all present operating conditions and which, also, meets with what the operators right out in the field require."

Everyone at the O. D. Jennings & Co. plant is tremendously enthused over the new "Sun Chief."

All are of the belief that this is going to open the way for ops thruout the nation to enjoy one of the most prosperous years in all coin machine history.

John Neise also had the following to say, "There is little more that can be said about 'Sun Chief' than that we hope every operator will call around and just look it over."

Games Ops Invited To See Hirsh At Show

HIRSH DE LA VIEZ

WASHINGTON, D. C.—"The nation's amusement machine operators are responding in good style to the organization, Coin Machine Operators of America, Inc.," stated Hirsh de La-Viez, president. "Not only have we been receiving a great many dollar bills for membership, but accompanying notes indicate we are on the right path, and the national organization can be of extreme assistance to game operators."

"I'll be at the CMI show," continued Hirsh, "and invite all operators to see me and discuss their problems. The association is building up rapidly, and can be of great assistance to all."

MR. OPERATOR:
Next Week, in Chicago, You Will See

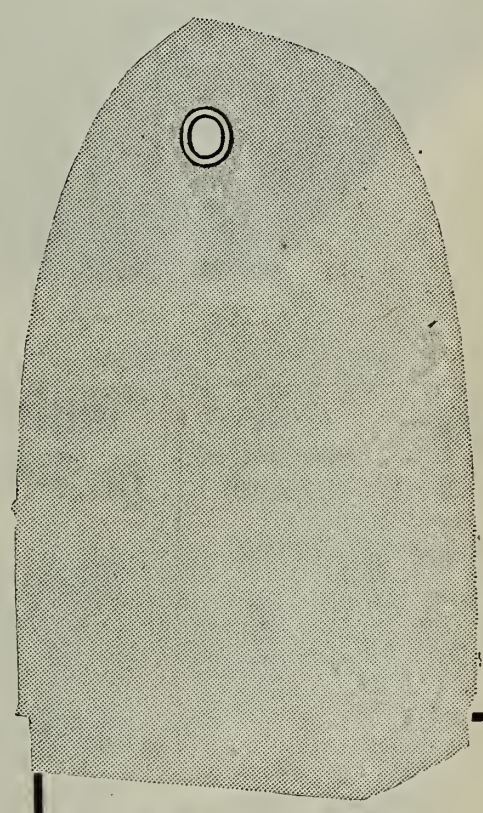
ONE company that wants to sell you its unsold stock of phonographs!

TWO companies that want to sell you their 1948 models!

ANOTHER company that wants to sell you a new expensive phonograph and mechanism!

You Don't Care
What the COMPANIES Want!

The Important thing is:
What do YOU Want, Mr. Operator?



A price that gives **you** a profit? Only CORONET is priced below $550 — and it includes TONAR — the MOST AMAZING PLAY APPEAL you've ever seen. Watch the customers stop — stare — and keep playing!

I nexpensive operation? Only CORONET has the new G. E. Reluctance Pick-up to give you the LONGEST RECORD LIFE . . . the LOWEST NEEDLE WEAR . . . **extra** savings for an even **bigger** profit!

R eliable parts and performance? Only CORONET uses RCA Television . . . GUARDIAN Accumulator . . . CINAUDAGRAPH speaker . . . G. E. Reluctance Pick-up . . . and one, compact, electronic unit combining amplifier and control box.

E xclusive new features? Only CORONET has micro-groove play (optional) . . . coin-operated television (optional at extra cost) . . . and CORONET has TONAR . . . the magnetic, colorful feature that is the first **real** play appeal ever created . . . and it's different for every record played!

O ne-man installation? Only CORONET weighs so little . . . moves so easily . . . is so simply serviced. One panel permits removal of **all** electronic parts! CORONET is just 5 feet high, only 30 inches wide, 21 inches deep.

N eon lighting? Only CORONET has one cold **neon** tube lighting all plastics, to give you a 95% saving in bulb replacements . . . plus new color animation . . . plus the sensational flashing brilliance of TONAR — music **in color!**

SEE
The Brand New
1949 Coronet
with TŌNAR
at the
MORRISON HOTEL
January 17, 18, 19

Aireon . . . The Operator's Phonograph!

It Isn't the PRICE —It's the COST!

WHILE SOME OTHER PHONOGRAPHS LOSE 75% OF THEIR VALUE IN 2 YEARS, AMI CAN STILL SELL AT 75% OF ITS ORIGINAL PRICE!

AMI is 3 Times as Good a Buy!

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SEE THE AMI EXHIBIT AT THE COIN MACHINE SHOW — BOOTH NOS. 37, 38, 39, 40

BUY A NEW MACHINE FOR ONLY $75.00

Keep Cost of Operation Down

Seeburg LO-TONE

(Cabinet Only)

$75.00—(Plus Your Old Cabinet)

All you have to do is send your old cahinet (minus the mechanism) and we will ship our refinished LO-TONE CABINET. Install the mechanism in our cahinet and you will have a machine that will *sparkle* and *look as good as new*. When ordering, specify whether you want Model 8200, 8800 or 9800.

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1/3 with Order. Bal. C.O.D.
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New Orleans Gets Video

NEW ORLEANS, LA.—Television station WDSU-TV, operated by the Stephens Broadcasting Company, this city, opened its broadcasting facilities on Saturday, January 1. This is the first TV station in this city.

"Multi-Bell" Console To Be Featured In Display At CMI Show By Bally

GEORGE JENKINS

CHICAGO—"Multi-Bell," the new bell-console introduced to the trade a few weeks ago by Bally Manufacturing Company, this city, is one of the new machines that is certain to attract a great deal of attention at the C.M.I. show at the Sherman Hotel, January 17, 18 and 19.

"'Multi-Bell' incorporates the 'jumping odds' feature of Bally's hit one-ball 'Citation'" informs George Jenkins, general sales manager of the firm, "which probably is the reason for the sensational earning reports from test locations. 'Multi-Bell' differs from the usual bell-fruit reel games in that the player can improve his odds by depositing additional coins before pulling the lever, with the ordinary single cherry advancing from two to 64, and other winning combinations advancing accordingly. A feature of this console-bell which will appeal to operators and repairmen is that the mechanism is set on a shelf that pulls out in front, so that repairs can be made easily without moving the machine."

"Multi-Bell is in full production at this time," Jenkins stated.

Television To Open In Pittsburgh, Pa. Jan. 11

PITTSBURGH, PA.—This city's first television station, the Du Mont Network's WDTV, will go on the air for the first time January 11.

Special ceremonies will herald this opening, with the first program televised by WDTV from the Syria Mosque, this city, on the evening of Tuesday, January 11. Civic and state officials, along with prominent Pittsburgh business leaders will take part in the festivities.

The opening of this station is another in the many opened during the past year, and operators thruout the country can look ahead to many additional cities and towns that will follow during 1949. Music operators are studying this new medium with the view of making it pay off, instead of injuring their operations.

Ken Wilson App't'd Sales Promotion Mgr.

KEN WILSON

BAYONNE, N. J.—Kenneth Wilson, well-known coinman, has been appointed manager in charge of sales promotion for Elco's new automatic bowling alley, "Elco-Bowl," according to an announcement by Preston L. Sutphen, vice president and general manager of the Bayonne, N. J. plant.

"Ken Wilson's new post will be an important factor in attaining nationwide distribution for the game," stated Sutphen. "Wilson's close connection with distributors and operators thruout the nation and his long experience in the amusement field in a selling capacity, as well as operator and arcade owner, are an invaluable asset in the promotion of our latest product. His thorough knowledge will enable us to circumvent the problems that normally confront a manufacturer entering a new field."

I've Never Built a Finer Coin Machine...

FOR over 40 years, I've attempted to give you—the buying public—machines which are more advanced, more mechanically perfect and bigger money makers to fit all the highly specialized needs of the industry.

Jennings "Chiefs" Have Proven Themselves Dependable!

MY engineers and craftsmen have been working many months to give the Coin Machine Industry a shot in the arm for the 1949 C.M.I. Show. We believe we have the answer to new business and steady, sound profits for you in our new model.

HERE IS A MACHINE THAT IS SO FAR ADVANCED, SO EYE-APPEALING AND WITH SUCH NEW AND ASTOUNDING MECHANICAL PRINCIPLES YOU'LL WANT TO INSPECT OUR NEW 1949

SUN CHIEF

We are ready to show you this new machine in booths 9 and 10 at the C.M.I. Show, and I want to extend a personal invitation to you to visit us here at the plant during our Open House January 17th, 18th, and 19th.

Sincerely, O. D. Jennings

O. D. JENNINGS & CO., 4309 WEST LAKE ST., CHICAGO, ILL.

FIRST! WITH OPERATORS ■ FIRST! WITH LOCATIONS ■ FIRST! WITH PLAYERS ■

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See it—Buy it at Your Distributor TODAY!

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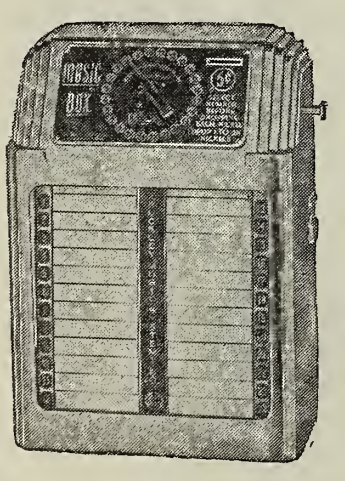

Available for 20, 24, 32 Record Selection

PRICE $29.00 F. O. B. Chicago

The new Buckley Music Box is genuinely chrome plated, with beautiful red dial plates and attractively illuminated. Equipped with positive nationally known slug rejector and double capacity cash box. Complete program of selections always in full view. Buckley's exclusive features of construction, combined with outstanding beauty and eye appeal makes this the outstanding remote control music box . . . equally popular for wall or bar installation.

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THRU THE COIN CHUTE

CHICAGO CHATTER

This was one hectic week . . . and all talk pointed at the forthcoming convention . . . with manufacturers planning unusual and interesting displays . . . and many arranging for large "openhouse" parties where all the guys and gals in the coinbiz can congregate over a bottle of beer and a sandwich or two . . . while seeing the factory and the new products. . . . Tho many a wiseacre predicted that this show wouldn't get any interest or big attention from the majority of the nation's coinmen . . . letters and wires received here by leading factories point to one of the best turnouts the trade will ever have seen. . . . Fact is that some of the hotels here are already filled and are already planning to send latecomers out to the edges of the Loop for rooms . . . so, if you haven't made your room reservation yet . . . better do it quick.

Plenty of excitement around town concerning that TV showing at the Hotel Morrison Penthouse Bungalow . . . and all wondering what Rudy Greenbaum will have for the music trade . . . seems there will be huge crowds crowding the Morrison's Penthouse for that three day TV show. . . . L. C. (Lindy) Force of AMI gathering his men together and arranging for a very unique open house affair at the Morrison. . . . Seems like all the music boys will use the Morrison this year. . . . In the meantime we hear that AMI has something on test in one of the better known Loop spots that is really grabbing plenty of interest and attention from everyone. . . . H. F. (Denny) Dennison of Dennison Sales Co. and Solotone Corp. in town this past week preparing to put on one of the most elaborate displays ever yet seen by anyone . . . that's one thing you can definitely leave to Denny—he knows his showmanship—and his great multi music unit is sure to win plenty of attention and applause when the trade sees it in the unique display he's arranging.

Busiest of all the busy outfits here is Bally . . . boys here are working harder than ever before . . . in fact, like Tommy Callaghan remarked, "For goodness sake, they've actually got me working here" . . . and he ain't kidding . . . the entire organization is on its toes with plenty of whispers and smiles of agreement regarding some of the surprises that Ray Moloney and his great bunch are going to pull off for the benefit of the trade at the Convention . . . and don't for a moment think that this has in any fashion whatsoever slowed up production on "Citation" . . . looks like this great game will just go on and on and on . . . and never stop being produced . . . and when you add the Bally Multi-Bell to the production line at this big plant . . . you've got some idea of the action going on here. . . . Lyn Durant, Billy DeSelm and Herb Oettinger over at United Mfg. are also skittering about this gorgeous new factory with quick looks over their shoulders . . . just to make sure no one's following . . . while they anxiously duck into one room after the other here to assure themselves that those new United products will be ready in plenty of time for the big show . . . and from what we can gather . . . looks like United may stop 'em in their tracks this year.

George Lewis and Walter Tratsch over at ABT, two of the grand, grand guys who help make this a great business, are also busier than ever and promise the boys who will visit their booths some really swell merchandise . . . which is one thing you can always expect to get from ABT. . . . Tommy Grant of Advertising Posters Co., who does all that swell screen work for the manufacturers here, is all hepped up over his gorgeous new plant on North Halstead Street and is sure to find many a visitor going out there to see how boards, back glasses, et al, are screened. . . . Art Weinand of Rock-Ola off on a busy business trip to the West Coast (we hope that those snow storms and that tornado out west won't stop Art from getting back in time) and plans already being made at the big Rock-Ola factory for one grand open house party for everyone in the coinbiz.

John Neise of O. D. Jenning & Co. has been working long hours all week preparing to show one of the most outstanding products ever yet to be seen in bell history . . . it's called "Sun Chief" . . . and from what everyone who has already been given a glimpse of it says . . . looks like "Sun Chief" is going to obsolete just about everything ever before built . . . tremendous new features that mean lots of profits for every op. . . . They claim, "The features you'll see on 'Sun Chief' are absolutely revolutionary." . . . The Genco plant has been working harder than ever preparing for this show . . . and with the money-makers Genco has given the trade this past season . . . just haul yourself over to this booth and grab a look . . . you're in for a real surprise.

Haven't even been able to make contact all week long with Pat Buckley . . . the reason why—they tell me—is because Pat has absolutely hidden himself so that he can get ready for the big show and will have something on hand that will make every one of the ops sit right up and applaud . . . and Pat just ain't kiddin'. . . . Even Jack Fagman is all excited over the show. Jack's the boy who has been selling haberdashery for so many, many years to all the well dressed coinmen. This year, Jack tells me, he's arranged for a very complete display of gifts of all kinds for every one of his coin machine customers and will arrange for deliveries right to the rooms while the boys are enjoying the show. . . . Don't overlook the fact that many a music op has already made reservations to be present so that he can attend the MOA meeting (Music Operators of America) and this doesn't include the delegations which will be present from all the local associations thruout the country to also attend MOA's meet.

There will be present many an old timer in the coinbiz who will have something to say or do at this show . . . its' gonna surprise many a guy in this business to see these old boys coming back into this field after trying their hands somewhere else for a year or so . . . and many an important announcement will be made right at the show . . . just keep your eyes and ears open. . . . Say, while we're about it, don't overlook the fact that almost every single record manufacturer of any note whatsoever has already arranged booths and also arranged entertainment spots for their many, many customers . . . the music boys are in for some really swell entertainment . . . what with each diskery planning to bring in their most outstanding artists who will be in this vicinity during the three days of the show to say "hello" to one and all.

Pack your grip . . . kiss your wifey goodbye . . . grab that plane, train, bus or even use a bicycle . . . but . . . whatever you do . . . don't miss the big show. We'll see you there the 17th—18th—19th.

EASTERN FLASHES

As we anticipated, now that the holidays are history, coinmen here are concentrating on the forthcoming CMI Convention being held at the Hotel Sherman, Chicago, January 17 to 19. All conversation runs along the line of train and plane accommodations, and hotel reservations. Stimulating the train travel with a special New York section, is Frank McAulliffe of the New York Central. The Commodore Vanderbilt, leaving Grand Central Station on Saturday, January 15 at 4 P.M., carrying many coinmen from the east, will arrive in Chicago on Sunday early in the morning. Many will join up on this train from the various cities thruout New York State. Not all of the operators, jobbers, distributors and manufacturers will head for Chicago on this train—or even on the same day. Many from Newark, N. J., Trenton, N. J., Philadelphia, Pa., and Pittsburgh, Pa., will be on the Pennsylvania railroad, and others are flying out. Some are leaving on Friday, others Saturday and Sunday. However, everyone who can make it will be on hand when the Convention Exhibit opens on Monday, January 17.

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Barney (Shugy) Sugarman, Runyon Sales Company, and Mike Munves returned from their Florida vacation sporting a heavy tan and looking like the proverbial "million bucks." While at the "Playground of the World," Shugy and Mike, with their wives, were guests of Mr. & Mrs. Lou Koren of Chicago, who own one of Miami Beach's most beautiful hotels, the King Cole. Lou ran a splendiferous New Year's party, inviting many coinmen who were on hand at the time. Milty Green of American Vending Company, New York and Miami; Dave Friedman, former New York op and now a native of Miami; Ben Rodins of Marlin Amusement Company, Washington, D. C.; Irv Sommer, who up until recently was associated with Lou in the ownership of the King Cole; and Joe Eisen, former distributor for Wurlitzer in New York. Everyone must have had a wonderful time, as the Korens are known thruout the country as hosts par-excellence.

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Dave Stern, Seacoast Distributors, Newark, N. J., has something up his sleeve, and will probably be ready to tell the trade about it when he and Tom Burke, his associate, return from the CMI show. . . . Phil Mason, Mason Distributing Company, will naturally be at the show, but his mind is more on the trip he'll take after it. Phil, who has been trying to get to Florida with his family for a number of weeks now, claims he'll absolutely leave after January 19. . . . Harvey Goldman, Amusement Arcade, Washington, D. C., spending a vacation in Miami Beach. . . . Bill Rabkin, International Mutoscope Corporation, tells us he'll display four new machines at the show, in addition to his standard equipment. . . . Al Blendow and Al Meyers of Blendow & Meyers, distributors of arcade equipment, will be at the CMI show to see what's new in their phase of the business, and to meet their many friends from all over the country.

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Willie Levey, who's been threatening to vacation in Miami with his pal Willie (Little Napoleon) Blatt, instead leaves for an extended auto trip across the country. Willie, who expects to be away some six weeks, will stop off en route to see Nat Cohn at Tucson, Ariz., and Tony Gasparro at Phoenix. From there, Willie and his wife will go on to Los Angeles, Calif. . . . The game operators of Philadelphia are being praised to the skies by Harry Green, well known coinman of New York. Green recently ran into a tough break when his wife became seriously ill, necessitating expensive medical treatment. The Philadelphia ops at an association meeting gathered together a nice sum of money and presented it to Harry. Green expressed his gratitude, particularly to Joe Silverman, president of the association, and to Max Brown, who were so helpful.

ST. LOUIS, MO.

Now that the holiday season is almost over, St. Louis ops are turning their attention to the forthcoming Chicago convention, with manufacturers getting their displays ready for the show, lining up their work so that they can get away, and taking care of many other details. The St. Louis operators will be well represented at the Convention.

Tom Collins, who originally started the Universal Distributing Company and then left the field, has returned to his old "stomping grounds" to serve the Company as sales manager. The post was formerly held by Walter Gummerheimer, who resigned in order to start his own company. Universal Distributing Company are exclusive distributors for the standard Rock-Ola shuffleboard, and handles various coin-operated amusement equipment. Collins states that an important announcement of special interest to the field will be forthcoming in the very near future.

Walter Gummerheimer's new company is the Lindell Sales Company and is located at 2642 Olive Street. The Company handles the Revco, Inc., ice cream machine, the Arctic ice cream machine, and two makes of shuffleboards—the Chicago Coin and the American.

MIAMI, FLA.

Favorite subject of conversation this past week was the gorgeous party given by Mr. and Mrs. Lou Koren, owner of the King Cole Hotel, for his coin machine friends, native and out-of-towners. And it was something to talk about and remember. Among Koren's guests were: Mr. and Mrs. Willie (Little Napoleon) Blatt; Mr. and Mrs. Milty Green; Mr. and Mrs. Dave Friedman; and Mr. and Mrs. Irv Sommer. Out of town visitors seen around were: Mr. and Mrs. Barney (Shugy) Sugerman; Mr. and Mrs. Mike Munves; Mr. and Mrs. Ben Rodins; and Joe Eisen. Many commented that the party looked like a miniature coin machine show.

Mr. and Mrs. DeWitt (Doc) Eaton, who reside at Sarasota, Fla., drove into Miami for the holidays. Doc caught up with many of his northern friends. He recently returned from a trip to Chicago and Washington, and was complaining bitterly that he brought back a nasty cold. Looks like sunny Florida has another permanent convert. . . . Henry Stone, Pan American Distributnig Company, largest independent record distributing company here, celebrating the recent arrival of an 8½ lb. girl, which has been named Sheri Lynn.

Most of Florida's coinmen getting ready ready to attend the CMI show, even if they run into the nasty northern weather.

GENCO'S
ONE
TWO
THREE

OPERATORS ARE STILL RAVING ABOUT "ONE-TWO-THREE" AS THE BEST GAME OF 1948

SEE YOU AT THE COIN MACHINE SHOW BOOTHS
47 - 48 - 49 - 50

GENCO

2621 NO. ASHLAND AVE.
CHICAGO 14, ILL.

CALIFORNIA CLIPPINGS

Los Angeles' Coin Row knuckling down to what let's hope will be a prosperous New Year for one and all—and not too prosperous for a certain well entrenched local politician. . . . Some of the local lads and boys from the outlying territories did their darndest to to get a good flowing start on '49. . . . The Happels of Badger Sales did their best to help things along, as did the Western Shuffleboard Co., as cordial an outfit as the Row has seen in a long time. . . . At Western we ran across Aubrey Stemler, shuffleboard wizard Jack Millspaugh, Bob Morse of CMAC and veteran operator W. P. "He Comes Back" Middleton spreading a little holiday cheer. . . . Aubrey appeared in fine fettle, and is doing business at the same old stand. . . . Nice chat with Wes Middleton, who says he's managing to weather the storm thanks to music and an assist from shuffleboards. . . . He's a great huntsman and was headin' up to his Big Bear cabin for some duck shooting. . . . Jack Millspaugh showed Morse a few pointers about the fine art of playing shuffleboard and branch manager Mary Sims, as gracious a hostess and steady eyed lady bartender as we've ever met, stepped out front and showed herself to be almost as good at the game as her boss.

Always glad to spend some time at E. T. Mape's with Walter Solomon (even if he tells us that the old ad budget is still suffering from anemia). . . . Walter can be counted on for a good line and better thought, like his reply to our query why the sales floor was half empty. . . . "Sell some, keep some. . . . That's the way you stay in business." . . . No argument there. . . . Phil Robinson and wife en route to New York and then to CMI show after spending last evening in L. A. with our good friend and his brother-in-law, artist Maurice Greenberg and wife. . . . Jack Simon packing his bag for the Convention. . . . Jack Ryan and his lovely Mrs. leaving for an early start on a quiet New Year's evening at home when we dropped in at Sicking's. . . . Sec'y Cele Padwa champing at her typewriter and raring to get started on what we suspect might not have been too quiet a New Year's party. . . . A comedienne that gal—she tried Milton Berle's cutie on us: "I've been interviewed for Life. . . . They didn't find any." . . . In her case, we'll lay odds she's wrong.

Dannie Jackson due back this week from mile-high Denver, where the Automatic Games exec spent an extended holiday. . . . Sammie Donin and Georgie Warner, his hard working colleagues, invited us to help 'em tear open a keg and, though we fought back, what can you do when you're outnumbered, eh? . . . Back to normal at Paul Laymon's this week, except for the whole gang's great pride in what they consider the sweetest console out yet, Bally's new Multi-Bell, and we're inclined to agree with 'em after watching its action. . . . Paul now has the 12 ft. American Shuffleboard on his floor and we got to admit those people really know how to build a professional game, with its banking sides and portable board for rebound play, ten pins setup and everything right up to billiards. . . . Another honey in the Laymon line is Chicago Coin's new 8 ft. rebound "Shuffle King." . . . This baby packs one of the best appeals we've yet seen in a board, including its two manual scoring racks built into the board arms, a 10 cent coin chute with measured playing time between 3 and 5 minutes and the play stopped automatically at end of time by electrically controlled pins in the backrack that drops in front of the board's thick gum rubber rebound. . . . A black topper, the short model has all the same fancy cabinet work and rich design of the full size Chi Coiner. . . . Among those on Row: Al Farley from San Jose . . . Jud Lilly and Louis DePello of Montebello . . . Inyokern's Marvin Jones . . . Charlie Peddicord from Anaheim . . . Ernest Bryant of Glendale . . . Ontario's Wm. Bradley . . . W. O. Adkins from Oceanside.

MINNEAPOLIS–ST. PAUL, MINN.

Mr. and Mrs. M. E. Krueger of Grand Forks, North Dakota spent the New Year's weekend in Minneapolis. . . . Mr. and Mrs. Frank Davidson of Spooner, Wisconsin, also in Minneapolis for a few days. . . . Frank Krall of Chippewa Falls, Wisconsin, took time out to come into Minneapolis for the day to call on distributors. . . . Roy Foster and his young son, of Sioux Falls, South Dakota, spending a few days in Minneapolis, Roy, taking care of his business. . . . Don Smith, also of Sioux Falls, South Dakota, in town for several days, and spent the New Year Weekend in Minneapolis. Don still has a commission in the United States Naval Air Force and comes into Minneapolis every so often to put a few hours in flying.

Al Reese of the Watertown Amusement Company, Watertown, South Dakota, spent the New Year weekend with his family in Minneapolis. . . . Eddy Kubes of New Prague, Minnesota, in town just for a few hours. . . . Mr. and Mrs. Morris Berger and family, of Duluth, Minnesota, spent several days and the New Year Weekend visiting relatives in Minneapolis. Morris Berger owns the North West Sales Company of Duluth, Minnesota. . . . Nels Nelson of Alexandria, Minnesota, drove into Minneapolis early Monday Morning, January 3, 1949, and was unable to leave for home that evening because of the cold rain which started to come down heavily, and he decided to stay over. . . . Ray Thraen of Tracy, Minnesota also in Minneapolis just for the day.

Ted Anderson of Moose Lake, Minnesota, driving into Minneapolis early Monday morning and leaving for home early noon, before the weather got too bad. Blizzard conditions are expected in North Dakota, with temperatures expected to drop way below zero. . . . Bob Cross, Jackson, Minnesota, visiting Minneapolis, his first trip in about six months. . . . Henry Greenstein in Los Angeles, California, reports weather down there has been very bad. . . . Amos Heilicher of the Advanced Music Company, Minneapolis, is moving into his new building which he bought recently. The quarters that he is now in must be vacated by the first of February.

Don Bolier of Baldwin, Wisconsin, also in Minneapolis for a few hours, and very anxious to get back as he did not run into rain until he drove in close to Minneapolis. He claims the weather was still fine in Wisconsin. . . . Don and Lawrence Sieg of Augusta, Wisconsin, also in Minneapolis for the day, making the rounds. . . . Joe and Clarence Totzke of Fairmont, Minnesota, also in Minneapolis for the day.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY, 5 P.M. AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—We will buy Williams' late model serials must be over ‡500, "All Stars," or will trade Bally one-ball Payouts and Free Plays, Trophy, Entrys, Jockey Clubs 1948, Gold Cups, Special Entrys, Victory Specials. Airmail your lowest cash price or trade proposition. THE R. F. VOGT DISTRIBUTORS, MILNER HOTEL BLDG., SALT LAKE CITY, UTAH. Tel.: 5-0461.

WANT—3 Bell—4 Bell consoles in good condition. Write stating lowest price and condition of machine. CAVALIER COIN MACHINE CO., 625—19th ST., VA. BEACH, VA. Tel.: 1824.

WANT—5 Ball F.P. original Flipper games and new game closeouts: Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—To Purchase for export shipments — Model 1015 Wurlitzer, 1946 AMI's 146 and 147 Seeburgs. State quantity and your lowest price in first letter. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—One hundred Seeburg Universal Selector 110 V. A.C.-type U. S. R.-2 or S. R.-4. AMERICAN AMUSEMENT COMPANY, 105 DANFORTH ST., SYRACUSE, N. Y.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—All types of Music Machines. especially Wurlitzer 800, 750 and 750E. Quote lowest price and condition. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK 18, N. Y. Tel.: CHickering 4-5100.

WANT—Coin operated telescopes; 30-wire Wall Boxes, Adaptors, Speakers, etc., any 25 cycle equipment. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA.

WANT—Bally Triple Bells, Packard Boxes, all Chrome Buckley Boxes, and any amount of new or used Flipper Games. Quote prices and serial numbers. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—100 Trays for Adams-Fairfax Cash Trays; also 100 bottom locks for same. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Used juke box records. Highest prices paid. Unlimited quantities. We purchase all year 'round. Compare our prices before selling your records. We pay freight. Call, Wire, Write FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 640 TENTH AVE., NEW YORK 19, N. Y. Tel.: CO 5-3663.

WANT—Arcade equipment; Grandma machines; Harvard metal typers; Mutoscope movie machines, late models; Big Innings, Midget Skee Ballets; National Skee Ball Alleys, Chicken Sams; Wurlitzer Skee Ball Alleys. Also we buy complete arcades. FOR SALE—1 Peerless Grandma $70; 1 Sportsman Rolldown $20; 2 Buccaneers $40; 2 Radio Rifles $35 ea.; 1 Periscope $40; 3 View-E-Scopes complete with stand $35. HERMAN WOLFF, 2956 W. 22nd ST., BROOKLYN 24, N. Y. Tel.: ESplanade 2-3703.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines—or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—Will buy any quantity used slot machine, all makes and models. Also Columbias, Gooseneck Mills Q.T.s Vest Pockets. Quote lowest prices in first letter. Machines must be in first class condition. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—All or any part of 40 Hawkeye Popcorn vendors—like new. Original price $186. Must sell quickly for $75 each, or will trade for Jennings machines. GENERAL VENDORS, P.O. Box 227, EAST LANSING, MICH.

FOR SALE—Brand New in crates at closeout prices: 2 United Major Leagues, 3 Chicoin Sallys, 15 Chicoin Temptations. Write, wire, phone. Also: 2 Wurlitzer 850 $125; 2 Rock-Ola Standards $74.50; 2 Wurlitzer 500 $74.50; 5 Mills Empress $35; 2 Mills Thrones $25. All phonographs complete and in working order. Terms: 1/3 deposit, balance C.O.D. BUSH DISTRIBUTING CO., 286 N. W. 29th ST., MIAMI, FLA. Tel.: 3-4623.

FOR SALE—Drink-O-Mats, Voice-O-Graphs, Photomats, and Arcade Equipment. Late Models. Terms arranged. T. MUNRO, SUITE 3204, 120 BROADWAY, NEW YORK, N. Y. Tel.: BArclay 7-3050.

FOR SALE—4 Rio, 4 Fast Balls, 4 Amber, 4 Havana, 4 Superliner, 1 Big Hit, 2 South Seas, 4 Super Score, 1 Smarty, 4 Big League, 2 Baffle Card, 1 Midget Racer, 2 Sea Breeze, 2 Spellbound, 1 Dynamite —$10 each. Terms: 1/2 cash, balance C.O.D. K. C. NOVELTY COMPANY, 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: Market 7-4641 or Market 7-6391.

FOR SALE—Mills: 2 5c Brown Front $95 ea.; 4 5c Blue Front $85 ea.; 2 5c Jewels 3/5 $150 ea.; 1 5c Silver Chrome 3/5 $125. Jennings: 1 10c Silver Chief $95; 1 5c Silver Moon Chief $90; 1 5c 4-Star Chief $65. All above refinished like new — guaranteed. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Wurlitzer 24 $89.50; Victories $121.50; 500 $134.50; 600 $112.50; 850 $202.50; 950 $179.50; Rock-Ola Commando $89.50. All in playing condition. FAB DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA.

FOR SALE—Bargains: Vogue remote $110; Rock-Ola Standard $75; Wurlitzer 600R $90; Rock-Ola Master, cracked plastic $85; Seeburg Gem remote $95; Wurlitzer 1015 $395; Rock-Ola 1422 $315; Seeburg 46S $375; Aireon Coronet used 2 months, write. Above machines complete and working. For shipping add $35. Includes complete overhaul and repainting where necessary for location. NATIONAL NOVELTY COMPANY, MERRICK, L. I., N. Y.

FOR SALE—A few like new coin-operated 10c and 5c Hot Popcorn Vendors. Salesmen's demonstrators. Offered as used at $57.50 each. 100 Bag Capacity. Write CEBCO, Dept. CB, PEORIA, ILL.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—Close-out: Best Buy Ever! Brand new Pro-Scores in original crates, $189.50 each, F.O.B. Chicago. GEORGE PONSER COMPANY OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Bowling Machine Bargains: Keeney Bowletts 14 x 12 ft.; Bally King Pins 10½ ft.; Chicago Coin Rollascores 9 ft.; Rocket Ball 9 ft.; Genco Play Ball rolldown; Evans Ten Strike, high dial. All above machines in good condiion, $50 ea., uncrated. S. J. WEISER, 3465 ATKINSON, DETROIT 6, MICH. Tel.: TY 8-1664.

FOR SALE—700 Wurlitzer repainted $250; 600 Wurlitzer R $125; 1 616 Wurlitzer remodeled $90; 1 616 Wurlitzer $75; 1 1940 Rock-Ola C.M. repainted $135; 1 500 Wurlitzer K $125; 35 Five Ball Pinball games $10 up. All machines in excellent condition. X-CEL NOVELTY COMPANY, 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Victory Specials $59.50; Special Entrys $149.50; Jockey Specials $199.50; Humpty Dumpty $79.50; Sunny $79.50; Virginia $99.50; Cinderella $119.50; Yanks $89.50; Lady Robin Hood $124.50; Bonus Bell $199.50; Wurlitzer 1015 $399.50; Seeburg 147M $419.50. Terms 1/3 Deposit, Balance C.O.D. ECONOMY SUPPLY CO., 2015 MARYLAND AVENUE, BALTIMORE 18, MD.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—1 Wurlitzer 24 $75; 1 Flamingo $25; Cyclone $20; Humpty Dumpty $80; Jumbo Parades P.O. $50; Sea Isle $50; Sunny $100; Triple Action $80; Baseball $50; Watling 10c Rol-A-Top $40; 5c Rol-A-Top $40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: Br 750.

FOR SALE—Bing-A-Roll $250; Hy-Roll $150; Advance Roll $75; Hawaii $65; Singapore $75; Big City $50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE — "Hollycrane"—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Cover Girl Console $50; Genco Bank Roll $65; Bank Ball $49.50; Gold Mine Console $50; Skill Jump with stand $40; 1947 ABT Challenger $25; Commander ESRC $90; Casino $49.50; Wurlitzer 24 $49.50; 61 with Stand $49.50. Send for Parts and Supply Catalogue. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVENUE, N. Y. C. Tel.: CIrcle 6-8464.

FOR SALE—One-Balls: Bally Gold Cup $249.50; Bally Jockey Specials $175; Keeney's Big Parlay $75; Bally's Victory Specials $95. All in top shape. Terms: 1/3 deposit. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—The best used five ball games at low-down prices. Trade Winds; Spin Ball; Caribbean; Yanks; Crazy Ball; Shanghai; Robin Hood. Many others—This is a real chance for you to get these guaranteed five balls at bargain prices. Write: MARLIN AMUSEMENT CORPORATION, 412 9th STREET, N. W., WASHINGTON 4, D. C.

FOR SALE—Victory Specials $75 ea. Very clean and in A-1 condition. M. A. POLLARD COMPANY, 725 LARKIN ST., SAN FRANCISCO, CALIF.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770. FT. DODGE, IOWA.

NOTICE—Music Operators. Motors rewound $5.50; Wurlitzer counter model trays refinished and rebushed $6.50. BILL'S PHONO MOTOR REPAIR, 5947 EMERALD AVE., CHICAGO 21, ILL. Tel.: Englewood 8192.

PARTS & SUPPLIES

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Special—Just what every pin game operator needs! Ex. Contact Kicker Kits $6.95; Ex. Flipper Kits $3.95. Make new games out of old ones. Rush your check today. MARLIN AMUSEMENT CORP., 412 9th STREET, N.W., WASHINGTON, D. C.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you should be on our mailing list. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PENNA.

FOR SALE—Or will trade: 50 Skee Ball Alleys, all makes, also 50 Seeburg Ray Guns with mother-in-law conversions. Priced very, very low for immediate disposition. Write immediately as we need the room. RELIABLE SKEE BALL CO., 2512 IRVING PK., CHICAGO, ILL.

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs: No. 47, $39 per 1000, $4.50 per 100; No. 40, 44 and 46, $5.20 per 100; No. 50 and 55, $3.90 per 100. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	25.00	
P 12	39.00	59.50
312	35.00	45.00
400	40.00	49.50
412	30.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	49.00	75.00
616 III	50.00	79.50
616A	49.50	69.50
716A	25.00	65.00
24	39.50	149.50
Revamp (24)	75.00	125.00
600 R	59.50	125.00
600 K	94.50	110.00
500	59.50	89.50
500 A	65.00	110.00
500 K	64.50	125.00
41 (Counter)	35.00	59.50
51 (Counter)	59.50	69.50
61 (Counter)	39.50	59.50
71 (Counter)	39.50	79.50
81 (Counter)	75.00	99.50
700	169.00	250.00
750 M	199.50	209.50
750 E	175.00	229.50
780M Colonial	199.50	239.50
780 E	149.50	199.50
800	139.50	159.00
850	119.50	159.00
950	110.00	159.00
42-24 (Rev.)	50.00	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	60.00	69.50
42-600R (Rev.)	39.50	69.50
1015	365.00	525.00
1080 Colonial	395.00	495.00
1100	575.00	675.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp. STP Speaker	59.50	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	5.00	10.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 Wls Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	17.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	49.50	110.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	12.50

SEEBURG

Symphonola	29.50	35.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	39.50	59.50
Model K15	60.00	
Model K20	65.00	89.50
Plaza	47.50	89.50
Royale	69.50	75.00
Regal	35.00	79.50
Regal RC	149.50	189.50
Gem	49.50	89.50
Classic	89.00	99.50
Classic RC	140.00	175.00
Maestro	144.50	154.50
Mayfair	49.50	67.50
Mayfair RC	99.50	149.50
Melody King	79.50	110.00
Crown	75.00	119.50
Crown RC	124.50	169.50
Concert Grand	75.00	150.00
Colonel	79.50	129.00
Colonel RC	149.50	225.00
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	79.50	149.50
Cadet RC	129.50	150.00
Major	99.50	129.00
Major RC	149.50	169.50
Envoy	99.50	134.00
Envoy RC	99.50	169.50
Vogue	89.00	119.50
Vogue RC	115.00	149.50
Casino	39.50	59.50
Casino RC	89.50	139.50
Commander	50.00	129.00
Commander RC	90.00	149.50
Hi Tone 9800	100.00	119.50
Hi Tone 9800 RC	145.00	165.00
Hi Tone 8800	95.00	119.50
Hi Tone 8800 RC	165.00	195.00
Hi Tone 8200	55.00	75.00
Hi Tone 8200 RC	195.00	219.50
146 S ('46)	350.00	450.00
146 M	295.00	375.00
147 S	465.00	525.00
147 M	419.00	450.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	45.00
5c Baromatic Wireless	22.50	32.50
5c Wallomatic 3 Wire	10.00	35.00
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	10.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	32.50
5, 10, 25c Wallomatic Wireless	24.50	50.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	49.50	69.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	69.50	89.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	79.00	89.50
Counter '39	35.00	45.00
'39 Standard	49.50	79.00
'39 DeLuxe	49.50	79.00
'40 Master Rockolite	45.00	79.00
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	79.50	129.50
Playmaster	99.50	149.50
Playmaster '46	295.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	74.50	79.00
1422 Phono ('46)	250.00	299.00
1424 Phono	339.50	459.50
1426 Phono	295.00	350.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50

ROCK-OLA (Cont.)

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	18.00	22.50
Manhattan	359.50	410.00
Model 7 Phono	200.00	279.50
Hideaway Model 400	149.00	179.50
Bar Bracket	2.00	5.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	75.00	100.00
Throne of Music	47.50	87.50
Empress	49.50	104.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	400.00

AMI

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	449.50	550.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.50
Wall & Bar Box N. S.	15.00	17.50

AIREON

Super DeLuxe ('46)	135.00	219.50

ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	12.50	17.50
Ali Baba	129.50	169.50
Alice	155.00	189.50
Amber	17.50	27.50
American Beauty (Rev)	15.00	19.50
Arizona	12.50	14.95
Baffle Card	17.50	24.50
Ballerina	99.50	119.50
Ballyhoo	19.50	44.50
Banjo	94.50	129.50
Barnacle Bill	149.50	189.50
Baseball	27.50	50.00
Belle Hop	14.50	20.00
Bermuda	69.50	86.50
Big Chief	10.00	15.00
Big Hit	15.00	34.50
Big League	14.95	34.50
Big Parade	10.00	12.50
Big Time	32.50	39.50
Blue Skies	159.50	169.50
Bonanza	29.50	49.50
Bombardier (Rev)	15.00	25.00
Bola Way	14.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling League	34.50	49.50
Brazil (Rev)	12.50	15.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	37.50	39.50
Bubbles	12.50	20.00
Build Up	102.50	115.00
Capt. Kidd	10.00	15.00
Caribbean	106.50	125.00
Carnival	144.50	174.50
Carousel	14.95	39.50
Casablanca (Rev)	35.00	59.50
Catalina	88.50	119.50
Chico	179.50	200.00
Circus	159.50	169.50
Cleopatra	129.50	139.50
Click	21.50	24.50
Clover	20.00	35.00
Cinderella	119.50	125.00
Coed	32.50	39.50
Commander (Rev)	20.00	39.50
Commodore	15.00	19.50
Contact	119.50	169.50
Cover Girl	86.50	115.00
Crazy Ball	115.00	129.50
Cross Line	14.95	25.00
Crossfire	32.50	39.50
Cyclone	19.50	29.50
Dew Wa Ditty	129.50	160.00
Dixie	10.00	19.50
Do Re Mi	25.00	39.50
Double Barrel	19.50	22.50
Drum Major	25.00	34.50
Duffy's (Rev)	12.50	29.50
Dynamite	17.50	29.50
Eagle Squad. (Rev)	14.50	39.50
Fast Ball	19.50	34.50
Fiesta	22.50	24.50
Five, Ten & Twenty	12.50	17.50
Flat Top (Rev)	12.50	15.00
Flamingo	25.00	39.50
Flying Tiger	15.00	35.00
Flying Trapeze	32.50	59.50
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Formation	15.00	25.00
Four Diamonds	20.00	39.50
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Fox Hunt	12.50	15.00
Frisco	12.50	15.00
Ginger	20.00	24.50
Glamour	24.50	29.50
Gold Star	12.50	17.50
Gold Ball	37.50	45.00
Gold Mine	39.50	49.50
Gun Club	15.00	17.50
Havana	19.50	24.50
Hawaii	39.50	44.50
Headliner	10.00	20.00
Hi Boy (Rev)	29.50	45.00
Hi Dive	19.50	20.00
Hi Hat	10.00	15.00
Hi-Ride	25.00	35.00
Hit the Jap (Rev)	19.50	29.50
Hit Parade	149.50	169.50
Hold Over	10.00	24.50
Hollywood	14.95	19.50
Honey	17.50	39.50
Horoscope	12.50	15.00
Humpty Dumpty	75.00	119.50
Idaho	10.00	17.50
Invasion (Rev)	12.50	15.00
Jack 'N Jill	99.50	149.50
Jamboree	99.50	129.50
Jeep (Rev)	12.50	19.50
Jungle	12.50	15.00
Keep 'Em Flying	12.50	15.00
Kilroy	19.50	44.50
King Cole	149.50	159.50
Kismet	17.50	32.50
Knock Out	12.50	15.00
Knock Out the Jap	49.50	75.00
Lady Robin Hood	94.50	124.50
Landslide	19.50	29.50
Laura	10.00	12.50
League Leader	10.00	14.95
Leap Year	69.50	79.50
Legionnaire	19.50	35.00
Liberty	15.00	22.50
Lightning	39.50	42.50
Line Up	25.50	29.50
Lucky Star	30.00	49.50
Maisie	24.50	29.50
Major League Baseball	50.00	119.50
Manhattan	55.00	79.50
Mardi Gras	119.50	139.50
Marines-At-Play	12.50	15.00
Marjorie	29.50	37.50
Mam-selle	29.50	39.50
Marvels Baseball	10.00	15.00
Merry Widow	99.50	124.50
Melody	89.50	115.00
Metro	17.50	27.50
Mexico	34.50	49.50
Miami Beach	15.95	17.50
Midget Racer	19.50	34.50
Midway (Rev)	10.00	19.50
Miss America	24.50	34.50
Monicker	10.00	17.50
Monterrey	109.50	139.50
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Nevada	31.00	59.50
Nudgy	22.50	27.50
Oh Boy	15.00	29.50
Oh Johnny	15.00	35.00
Oh Deck	10.00	22.50
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Paratroop (Rev)	14.95	16.95
Paradise	139.50	149.50
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Progress	19.50	29.50
Rancho	139.50	159.50
Ranger	19.50	39.50
Rendevoo	110.00	135.00
Repeater	16.50	29.50
Rio	19.50	29.50
Riviera	17.50	25.00
Rocket	19.50	44.50
Sally	142.50	159.50
Samba	120.00	130.00
Santa Fe (Rev)	17.50	19.50
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School Days	15.00	17.50
Screwball	135.00	169.50
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	19.50	34.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Seven Up	10.00	14.95
Sea Isle	50.00	69.50
Shanghai	94.50	112.50
Shangri La	12.50	15.00
Shooting Stars	20.00	50.00
Short Stop	100.00	115.00
Show Boat	15.00	17.50
Show Girl	16.00	19.50
Silver Skates	17.50	24.50
Silver Spray	14.95	19.50
Silver Streak	15.00	29.50
Sink the Jap (Rev)	20.00	29.50
Singapore	30.00	69.50
Sky Blazer	12.50	15.00
Sky Chief	10.00	19.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Sky Raider (Rev)	12.50	25.00
Slap the Jap	14.50	39.50
Slugger	19.50	42.50
Smarty	19.50	25.00
Smoky	12.50	24.50
Snappy '41	17.50	30.00
South Paw	15.00	25.00
South Seas	10.00	25.00
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	159.50	169.50
Spellbound	19.50	44.50
Spinball	97.50	115.00
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Cha (Rev)	25.00	37.50
Spot Pool	12.50	35.00
Stage Door Canteen	10.00	19.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	114.50	119.50
Starlite	49.50	59.50
State Fair	17.50	24.50
Step Up	14.95	34.50
Stormy	85.00	94.50
Stratoliner	19.50	25.00
Streamliner	10.00	14.95
Summertime	150.00	169.50
Sun Beam	19.50	29.50
Sun Valley (Rev)	14.00	30.00
Sunny	69.50	100.00
Supercharger	15.00	24.50
Superliner	14.95	34.50
Superscore	19.50	44.50
Surf Queens	15.00	34.50
Suspense	14.95	19.50
Tally Ho	30.00	42.50
Target Skill	19.50	69.50
Ten Spot	12.50	15.00
Tennessee	94.50	99.50
Thrill	129.50	154.50
Topic	17.50	29.50
Tom Tom	99.50	129.50
Tornado	17.50	24.50
Torchy	39.50	54.50
Torpedo Patrol (Rev)	12.50	15.00
Towers	12.50	15.00
Trade Winds	119.50	124.50
Treasure Chest	59.50	74.50
Trinadad	90.00	115.00
Triple Action	80.00	109.50
Tropicana	24.50	46.50
Virginia	99.50	139.50
Vanities	24.50	44.50
Vogue	15.00	29.50
Wagon Wheels	12.50	17.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	97.50	115.00
Yankee Doodle	15.00	29.50
Yanks	84.50	150.00
Zig Zag	12.50	15.00

C.M.I. BLUE BOOK SHUFFLEBOARDS

(ALL PRICES ARE LIST—F.O.B. FACTORY)

AMERICAN

18, 20 and 22 Ft. (Super-DeLuxe)	$578.00
12 Ft. (Cushion-Rebound)	640.00

MERCURY

22 Ft.	$549.50

NATIONAL

22 Ft.	$637.00

CHICAGO COIN

Shuffle-King Shuffleboard	$650.00
Shuffle-King Scoreboard	250.00
Shuffle-King Rebound	395.00

NU-ART

22 Ft.	$645.00
16 Ft. (Comb. Shuffleboard and Bowling)	645.00

ROCK-OLA

22 Ft.	$665.00

UNIVERSAL

22 Ft.	$365.00

VALLEY

16, 18, 20, 22 Ft.	

C.M.I. BLUE BOOK ARCADE EQUIPMENT

Allite Strikes 'N Spares	189.00	275.00
Amusematic Boomerang	35.00	75.00
Amusematic Lite League	49.50	149.50
Bally Alley	20.00	59.50
Bally Basketball	29.50	49.50
Bally Bowler	225.00	275.00
Bally Convoy	65.00	89.50
Bally Defender	39.50	49.50
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	65.00	79.50
Bally King Pin	50.00	75.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	59.50	79.50
Bally Sky Battle	40.00	70.00
Bally Torpedo	49.50	85.00
Bally Undersea Raider	94.50	99.50
Bank Ball	49.50	75.00
Bowl-a-Way	45.00	99.50
Bowling League	37.50	95.00
Buckley DeLuxe Dig	99.50	139.50
Buckley Treas Is Dig	99.50	119.50
Champion Hockey	49.50	49.50
Chicoin Basketball Champ	175.00	249.50
Chicoin Goalee	75.00	100.00
Chicoin Hockey	39.50	69.50
Chicoin Roll-A-Score	35.00	84.50
Evans In the Barrel	39.50	52.50
Evans Super Bomber	129.50	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	25.00	32.50
Evans Ten Strike '46	40.00	69.50
Evans Tommy Gun	35.00	79.50
Exhibit Bowling Alley	39.50	79.50
Exhibit Card Vendor	19.50	25.00
Exhibit Rotary Mdsr	195.00	225.00
Exhibit Merchantman Roll Ch Digger	75.00	99.50
Exhibit Vitalizer	35.00	85.00
Genco Bank Roll	39.50	65.00
Genco Play Ball	34.50	50.00
Groetchen Met. Typer	95.00	175.00
Gott 3 Way Grip. '46	15.00	22.50
Hirsh Red Balls	39.50	49.50
Ideal Football	89.50	159.50
Jack Rabbit	49.50	150.00
Jenn. Roll-in-the-Barrel	35.00	49.50
Keeney Air Raider	69.50	95.00
Keeney Anti Aircraft Br	15.00	35.00
Keeney Anti Aircraft Bl	17.50	35.00
Keeney Sub Gun	29.50	49.50
Keeney Texas Leaguer	25.00	39.50
Kirk Night Bomber	30.00	59.50
Liberator	69.50	79.50
Mutoscope Ace Bomber	79.50	119.50
Muto. Atomic Bomber	125.00	165.00
Mutoscope Dr Mobile	99.50	129.50
Mutoscope Photomatic	245.00	299.50
Mutoscope Sky Fighter	60.00	119.50
Periscope	69.50	79.50
Quizzer	375.00	
Rockola Ten Pins LD	19.50	
Rockola Ten Pins HD	29.50	32.50
Rockola World Series	32.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	25.00	59.50
Scientific Batting Pr	49.50	79.50
Seeburg Chicken Sam	25.00	95.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the Chute	29.50	95.00
Skee Barrel Roll	65.00	79.50
Skill Jump	40.00	69.50
Super Torpedo	49.50	109.50
Supreme Bolascore	49.50	59.50
Supreme Gun (Rev)	25.00	49.50
Supreme Skee Roll	39.50	79.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	35.00	79.50
Tail Gunner	30.00	49.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	50.00	109.50
Whizz	40.00	69.50
Williams' All Stars	199.50	259.50
Williams' Box Score	155.00	
Wurlitzer Skeeball	95.00	150.00

C.M.I. BLUE BOOK ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	39.00	75.00
Bermuda	49.50	59.50
Big City	24.95	50.00
Bing-A-Roll	159.50	275.00
Box Score	125.00	200.00
Buccaneer	49.50	59.50
Chicoin Roll Down	29.50	49.50
Cover Girl	50.00	69.50
Esso Stars	29.00	49.50
Genco Advance Roll	64.00	75.00
Genco Total Roll	49.50	54.50
Hawaii Roll Down	40.00	65.00
Hy-Roll	139.50	150.00
Melody	100.00	109.50
One World	75.00	99.50
Singapore	40.00	75.00
Sportsman Roll	29.50	75.00
Super Score	75.00	100.00
Super Triangle	44.50	49.50
Tally Roll	49.50	65.00
Tri-Score	49.50	65.00
Tin Pan Alley	59.50	75.00
Tropicana	29.50	89.50

C.M.I. BLUE BOOK CONSOLES

5c Baker's Pacer DD	125.00	175.00
25c Baker's Pacer DD	175.00	250.00
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	175.00	219.50
Bally Draw Bell 25c	225.00	249.50
Bally DeLuxe Draw Bell 5c	215.00	265.00
Bally DeLuxe Draw Bell 25c	269.50	325.00
Bangtails '41	34.50	49.50
Bangtails '46	225.00	250.00
Bangtails '47	239.50	275.00
Bangtails '47, Comb.	249.50	299.50
Bangtails '48	375.00	425.00
Big Game PO	49.50	69.50
Big Game FP	49.50	69.50
Big Inning	210.00	285.00
Big Top PO	69.50	79.50
Big Top FP	49.50	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Casino Bell, 25c-25c	279.50	
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	325.00	365.00
Evans' Challenger '47 5-25c	200.00	275.00
Evans' Races—FP, PO	499.50	595.00
Evans' Gal. Dom. '47	250.00	415.00
Fast Time FP	25.00	50.00
Fast Time PO	25.00	59.50
Galloping Domino (41)	75.00	85.00
Galloping Domino (42)	69.50	85.00
Gold Nugget 5-5c	350.00	450.00
Gold Nugget, 5-25c	350.00	525.00
Hi-Boy	199.50	300.00
High Hand	49.50	99.50

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C.M.I. BLUE BOOK — CONSOLES

Jennings Challenger 5-25c	250.00	345.00
Jennings Club Console (late)	450.00	499.00
Jungle Camp FP	15.00	30.00
Jungle Camp PO	30.00	39.50
Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	39.50	65.00
Jumbo Parade PO	39.50	65.00
Jumbo Parade 25c	49.50	69.50
Kentucky Club	39.50	59.50
Long Shot '48	825.00	
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	34.50	69.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	69.50	100.00
Mills 4 Bells	39.50	119.50
Mills 3 Bells	150.00	169.50
Mills '47 3 Bells	239.50	275.00
Mills '48 3 Bells	450.00	
Paces Races Bl Cab	29.50	40.00
Paces Races Br Cab	39.50	60.00
Paces Races Red Arrow	59.50	75.00
Paces '39 Saratoga	39.50	75.00
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	49.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	75.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	52.50
Paces Twin 5-5	49.50	79.50
Paces Twin 5-10	69.50	89.50
Paces Twin 10-25	69.50	99.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	49.50
Silver Moon FP	30.00	65.00
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	19.50	37.50
Skill Time '38	25.00	79.50
Skill Time '41	35.00	52.50
Sun Ray	39.50	69.50
Super Bell 5c Comb.	59.50	79.50
Super Bell 25c Comb.	59.50	85.00
Super Bell Two Way 5-5	75.00	125.00
Super Bell Two Way 5-25	99.50	119.50
Super Bell Four Way 5-5-5-5	100.00	169.50
Super Bell Four Way 5-5-5-25	165.00	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	200.00	249.50
Super Bonus Bell 5c-25c FP & PO	400.00	524.50
Super Bonus Bell 5c-5c FP & PO Combo	375.00	465.00
Super Bonus 5-5-5	555.00	595.00
Super Bonus 5-5-25c	475.00	650.00
Super Bonus Bell 5-10-25c PO	525.00	695.00
Super Track Time	69.50	89.50
Super Track Time TKT	69.50	119.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	150.00	269.50
Track Odds DD JP	200.00	239.50
Track Odds '48, 5c	775.00	
Track Odds '46	395.00	445.00
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell '47 5-5-25	395.00	495.00
Triple Bell '47 5-10-25	435.00	495.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	575.00	625.00
Wild Lemon	315.00	325.00
Winterbook	350.00	450.00

C.M.I. BLUE BOOK — ONE-BALLS

Big Game PO	25.00	39.50
Big Parley	75.00	89.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	25.00	49.50
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	74.50
Contest FP	30.00	45.00
Daily Races	60.00	99.50
Dark Horse FP	27.50	37.50
'41 Derby FP	29.50	79.50
Dust Whirls	49.50	75.00
Entry	189.50	195.00
Favorite	129.50	179.50
Gold Cup	249.50	375.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	69.50	89.50
Jockey Club	39.50	69.50
Jockey Club '47	249.50	275.00
Jockey Special	175.00	249.50
Kentucky	29.50	62.50
Long Acre	59.50	89.50
Long Shot PO	39.50	59.50
One Two Three '41	20.00	29.50
Owl FP	22.50	37.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	32.50	49.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	20.00	50.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	149.50	199.50
Sport Special FP	19.50	25.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	29.50	59.50
Trophy	350.00	410.00
Turf Champ FP	35.00	44.50
Turf King	59.50	79.50
Victory FP	10.00	25.00
Victory Derby	100.00	125.00
Victory Special	59.50	125.00
War Admiral (Rev)	15.00	39.50
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

C.M.I. BLUE BOOK — BELLS

MILLS

5c Black HL	55.00	79.50
10c Black HL	65.00	90.00
25c Black HL	95.00	125.00
5c Emerald Chrome HL	85.00	120.00
10c Emerald Chrome HL	90.00	129.50

MILLS (Cont.)

25c Emerald Chrome HL	99.50	149.50
50c Emerald Chrome HL	119.50	154.50
5c Gold Chrome HL	65.00	129.50
10c Gold Chrome HL	69.50	129.50
25c Gold Chrome HL	79.50	129.50
50c Gold Chrome HL	125.00	149.50
5c Gold Chrome	94.50	100.00
10c Gold Chrome	94.50	119.50
25c Gold Chrome	109.50	139.50
50c Gold Chrome	139.50	209.50
5c Copper Chrome	79.50	119.50
10c Copper Chrome	89.50	129.50
25c Copper Chrome	99.50	139.50
5c Club Bell	95.00	135.00
10c Club Bell	100.00	135.00
25c Club Bell	115.00	135.00
50c Club Bell	189.50	240.00
1c Blue Front	65.00	79.50
5c Blue Front	69.50	89.50
10c Blue Front	84.50	99.50
25c Blue Front	95.00	109.50
50c Blue Front	149.50	199.50
1c Brown Front	59.50	79.50
5c Brown Front	65.00	99.50
10c Brown Front	70.00	100.00
25c Brown Front	75.00	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	69.50	79.50
5c Cherry Bell	55.00	75.00
10c Cherry Bell	55.00	85.00
25c Cherry Bell	65.00	100.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	95.00	119.50
10c Bonus Bell	95.00	119.50
25c Bonus Bell	114.50	129.50
5c Original Chrome	65.00	109.50
10c Orig. Chrome	109.50	114.50
25c Orig. Chrome	114.50	119.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	30.00	49.50
5c QT Glitter Gold	59.50	89.50
10c QT Glitter Gold	55.00	94.50
25c QT Glitter Gold	60.00	115.00
1c VP Bell	19.50	31.50
1c VP Bell JP	25.00	37.50
1c VP Bell Green	14.50	19.50
5c VP Bell Green	20.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	47.50	69.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	49.50
Vest Pocket '46	39.50	44.50
5c Futurity	49.00	79.50
10c Futurity	89.50	100.00
25c Futurity	119.50	150.00
50c Futurity	149.50	194.50
5c Black Cherry Bell	105.00	144.50
10c Black Cherry Bell	115.00	149.50
25c Black Cherry Bell	125.00	159.50
50c Black Cherry	139.50	245.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	35.00	65.00
10c War Eagle	69.50	79.50
25c War Eagle	70.00	85.00
50c War Eagle	149.50	150.00
5c Melon Bell	69.50	95.00
10c Melon Bell	69.50	129.50
25c Melon Bell	99.50	139.50
Golden Falls 5c	125.00	149.50
Golden Falls 10c	135.00	149.50
Golden Falls 25c	145.00	150.00
Golden Falls 50c	195.00	245.00
5c Jewel Bell	140.00	175.00
10c Jewel Bell	144.50	180.00
25c Jewel Bell	144.50	185.00
50c Jewel Bell	190.00	

GROETCHEN

1c Columbia	29.50	39.50
5c Columbia Chrome	39.50	49.50
5c Columbia JPV Bell	40.00	79.50
5c Columbia Fruit	37.50	69.50
5c Columbia Cig RJ	39.50	49.50
5c Columbia DJP	45.00	69.50
10c Columbia DJP	59.50	69.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	99.50	104.50

PACE

5c Comet FV	37.50	39.50
10c Comet FV	39.50	42.50
25c Comet FV	50.00	89.50
50c Comet FV	98.50	125.00
5c Comet DJP	40.00	69.50
10c Comet DJP	50.00	69.50
1c Comet Blue	20.00	37.50
5c Comet Blue	30.00	39.50
10c Comet Blue Front	30.00	40.00
25c Comet Blue Front	59.50	89.50
50c Comet	125.00	145.00
Chrome '47—50c	225.00	279.50
Chrome '47—$1.00	350.00	369.50
5c All Star Comet	57.50	69.50
10c All Star Comet	29.50	49.50
25c All Star Comet	49.50	69.50
50c All Star Comet	89.50	149.50
1c All Star 2-4	20.00	29.50
1c Rocket	49.50	69.50
5c Rocket	55.00	79.50
10c Rocket	69.50	89.50
25c Rocket	79.50	100.00
5c TJ Comet	25.00	29.50
5c Club Bell	49.50	69.50
10c Club Bell	69.50	89.50
25c Club Bell	119.50	125.00
50c Club Bell	139.50	145.00
5c Comet Red	40.00	90.00
10c Comet Red	79.50	120.00
25c Chrome	125.00	149.50
5c DeLuxe '46	70.00	

JENNINGS

5c Chief	25.00	59.50
10c Chief	25.00	59.50
25c Chief	49.50	79.50
5c Club Bell	50.00	60.00
10c Club Bell	55.00	65.00
25c Club Bell	57.50	100.00
50c Club Bell	89.50	129.50
5c Silver Moon Chief	29.50	50.00
10c Silver Moon Chief	29.50	65.00
25c Silver Moon Chief	59.50	75.00
5c Silver Chief	50.00	79.50
10c Silver Chief	65.00	100.00
25c Silver Chief	75.00	129.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	49.50	69.50
10c Victory Chief	55.00	79.50
25c Victory Chief	79.50	99.50
1c 4 Star Chief	35.00	69.50
5c 4 Star Chief	59.50	79.50
10c 4 Star Chief	59.50	79.50
25c 4 Star Chief	69.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch.	75.00	100.00
10c Victory 4 Star Ch.	85.00	110.00
25c Victory 4 Star Ch.	95.00	150.00
5c DeLuxe Club Chief	145.00	269.50
10c DeLuxe Club Chief	250.00	300.00
25c DeLuxe Club Chief	269.50	300.00
5c Super DeLuxe Club Chief	139.50	145.00
10c Super DeLuxe Club Chief	139.50	165.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	125.00	185.00
10c Standard Chief	135.00	185.00
25c Standard Chief	145.00	195.00
50c Standard Chief	189.50	249.50
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	99.50	119.50
10c Bronze Chief	89.50	129.50

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	40.00	79.50
10c Rolatop '46	40.00	79.50
25c Rolatop	60.00	79.50
50c Rolatop	140.00	219.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	165.00	220.00
25c Criss Crosse	165.00	220.00

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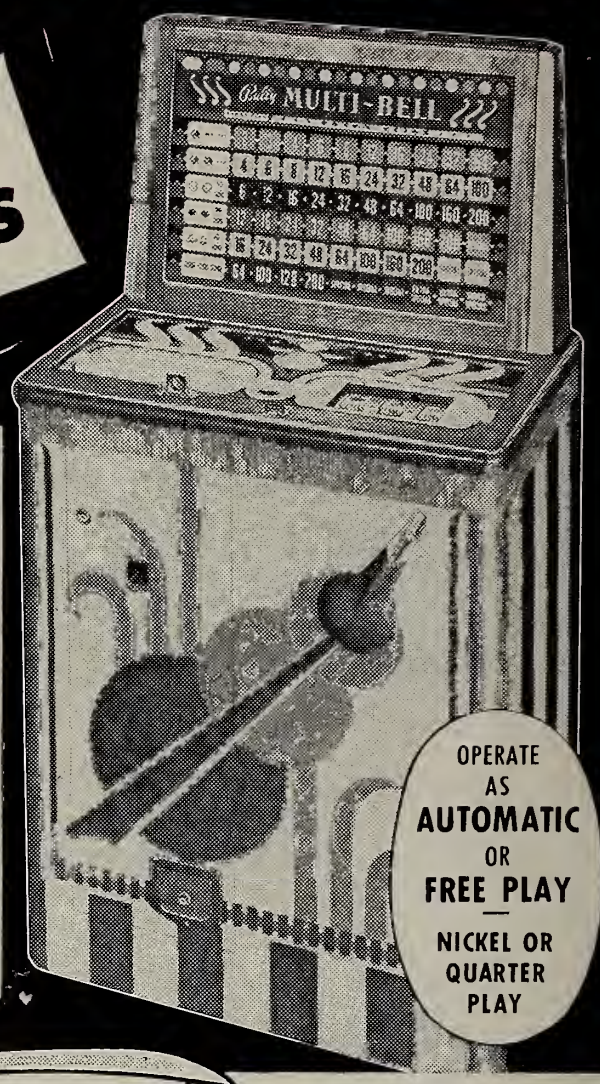
CMI MEMBER

Bally MULTI-BELL

OLD FAVORITE BELL APPEAL PLUS FAMOUS "CITATION" ODDS



FAST MULTIPLE COIN PLAY DOUBLES AVERAGE BELL PROFITS

All the powerful play-appeal and color and flash and suspense of a bell . . . plus the famous "Citation" odds that is already sweeping one-ball territory like wild-fire . . . and smashing all previous profit records! That's MULTI-BELL . . . the strongest combination of money-making features ever crammed into one cabinet. Odds "multiply" on mystery basis . . . from 2 all the way to the big juicy SPECIAL, EXTRA-SPECIAL or SUPER-SPECIAL. Odds always either advance or remain as high as on previous coin . . . NEVER DROP BACK TO A LOWER BRACKET. Players actually play 8, 10, 12 coins before spinning reels . . . and for the first time in history a SINGLE-CHUTE console is actually earning double the revenue of multiple-coin-head games. Get your share . . . get MULTI-BELL now.

Bally CITATION
ONE-BALL FREE PLAY

Bally LEXINGTON
ONE-BALL AUTOMATIC

CITATION
1
2 3 4 5 6
7
Bally LEXINGTON
is Automatic Model equipped with payout cup. dent: car to Citation in features and appearance

GREATEST ONE-BALLS IN HISTORY!

The new MYSTERY "MULTIPLE" and GUARANTEED ODDS built into CITATION and LEXINGTON keep players pouring in coins by the hour. Odds "multiply" on a mystery basis . . . AND NEVER DROP BACK TO A LOWER BRACKET . . . always either advance or remain as high as on previous coin. Without fear of losing favorable odds, players play 10 or 12 coins per game for additional selections. The result is the fastest play in one-ball history. Order from your Bally distributor today.

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